

# The Carmel Pine Cone

The Editor's Column



Carmel,  
July 26

To the Editor of the Pine Cone:  
Has Carmel no pride? Are we not ashamed of the papers, rubbish and trash that litter the streets and sidewalks of our little Village? It is necessary to have this condition?

As a resident of many years I sincerely feel that it is long past time we take strenuous steps toward keeping our Carmel clean. I have heard many similar complaints and feel certain that if it is a financial problem it will quickly be met by the citizens.

Clean up Ocean Avenue and all the streets, even if it means everyday pick-ups - let's have our little Village clean and sparkling, something to be proud of, under the pines and next to the shining ocean.

-Anonymous.

I should think you would be happy to sign your name to such worthy sentiments as you have expressed in your letter. Do you know what happens to anonymous communications to the Pine Cone? They go into the waste basket. They never get into print - never. And this one wouldn't have, but for the mayor and his gripe sheet.

I made the acquaintance of the mayor's gripe sheet yesterday afternoon, when in answer to my perennial, "What's doing?" he said, "Nothing, absolutely nothing," and I said, "Not even any kicks?" and he said, "Oh, kicks, there are always kicks," and he pulled out of the left hand top drawer of his desk a yellow tablet a foot and a half long and flipped back the cover. Listed one after another all down the page were this week's gripes from the citizens to their mayor. The complaints cover everything from garbage to cats' bells and why doesn't the city take over the collection of the one and why doesn't it require the owners of the other to bell same so they can't sneak up on the birds. Most frequent and most forceful are the, "Dear Mr. Mayor, Why don't you do something about the littered streets," complaints.

"Well, why don't you?" I asked brutally. "How about the soldiers that are available for work through the USO?" I put in quickly to forestall the stock answer, "The street department is too short handed."

"Bill Askew tried that. They don't like that kind of work. Most of them don't finish out the day, and when you get one who does, he doesn't show up the next day. Why do people throw papers around the streets in the first place?" His honor wanted to know.

"Because there aren't any trash cans along the sidewalks to put papers in; the city council sold them - remember?"

"We had to take them off the street - people were putting garbage and stuff in them -" protested Mr. McCreery.

"And what do you have a police department for but to arrest people?"

(Continued on page Four)

## "Berlin--With Russians All Over The Place"

Tech Sergeant L. J. Fletcher, "Jim", grandson of Mrs. Ansel Fletcher and nephew of Miss Naomi Fletcher, is a native of Peoria, Illinois, but he has spent so much time here visiting "Grandma and Aunt Naomi" - even attending Sunset not so many years ago - that he more or less belongs to Carmel. His present address is 1669th Engineers, Utility Detail, Berlin.

4 July, 1945,  
Berlin.

Dear Grandma and Aunt Naomi,

Yes, we're here at last. We aren't actually in Berlin itself, but are in the "Greater Berlin Area". We aren't allowed to say just what our mission is here, or exactly where we are. However, we are expecting some "VIP" (Very Important People) to arrive any minute. At present our orderly room is located in a German movie studio. My office used to be a dressing room, and is complete with carpets, curtains, dressing-tables, mirrors etc. Very elaborate. Our supply room, work shops, motor pool, etc., is in the studio itself, a huge room, 150 ft. by 100 ft., and about 50 ft. high. Overhead cranes, sets, scenes, cat-walks, all over the place.

All this sounds very nice, but there is a sadder side to the picture. We are living in tents, have no washing or bathing facilities, are short on food, aren't getting any mail, and everything in general is in a mess. However, it is a great experience, and all in all, we are getting along OK.

There are Russians all over the place, dressed in very peculiar uniforms, carrying huge rifles, and saluting everyone they see, even privates. We had quite a time coming up here from Halle. The Russians stopped us at every bridge checked the number of trucks, men, etc. We got across the Elbe OK, just a little crick compared to the Illinois. It took us ten and a half hours to go the 85 miles, however, due to detours, break-downs, etc.

It has been raining here almost steadily since we arrived on June 29. I was listening to a radio broadcast from an English station in Berlin last night, and they claimed they were the first to enter Berlin. Well, they're crazy; we were here three days ahead of them. I

(Continued on page Four)

## Paul McKinstry, Mrs. Laugenour Head Chest Drive

Paul McKinstry has been appointed chairman, and Mrs. C. W. Laugenour, vice chairman, Carmel area, for the Community and War Chest drive which is to open October 1. G. W. Simpson, chairman for the Peninsula, announced this week.

The quota for the community though the war chest quota will be chest has not yet been determined, the same this year as last, \$35,080. Mrs. Marian Todd, chest secretary said. Drive quota for last year was \$68,472.

The budget committee for the community chest is scheduled to meet August 1, when it will be determined what the chest needs will be for the coming year so that the quota can be set.



Joseph Szigeti, who will be heard here on Friday evening, July 27th, at the Sunset Auditorium, is one whose name takes top rank in any discussion of music and the violin. He has achieved world-fame on two round-the-world tours, eleven tours of the Soviet Union, and nearly two decades of coast to coast tours of the United States. He made his American debut in 1925 with the Philadelphia Orchestra under Leopold Stokowski. Since then Szigeti performances have come to mean unforgettable experiences for countless numbers listening in on nation-wide symphony broadcasts and for the members of our armed forces who have attended Command performances arranged for their pleasure. He has also been acclaimed by many musical connoisseurs for his memorable performances of complete cycles of Beethoven and Mozart sonatas.

Probably no other artist has solved more brilliantly the problems of building a recital than has Joseph Szigeti and in spite of his hospitality to modern works, he is no faddist and believes that the great works of the masters must be the foundation of violinists' equipment. His recordings of the Beethoven, Brahms and Mendelssohn Concerti, of the Bach solo Sonatas in G minor and A minor are considered standards of interpretation and permanent acquisitions to recorded musical history. One of the most travelled of virtuosi, Szigeti now devotes all his time to the musical pattern of this country. His keen and sensitive awareness of things 'American' have made him an integral part of the cultural life of his chosen country - America.

The program will begin at 8:30 p.m. and will be immediately followed by a reception, in honor of Mr. Szigeti, at the Carmel Art Association Galleries, to which all concert attendees are cordially invited.

## Chaplain Corps Plays Host To Peninsula Sunday

In honor of the 170th Anniversary of the Chaplains' Corps, the Chaplains of Fort Ord are extending to all residents of the Monterey Bay Area a cordial invitation to be their guests Sunday at 4:00 p.m. at the Central Theatre, Fort Ord, to "meet their Chaplain."

There will be music by the famed 64th Army Ground Forces Band and songs by the 4th Regiment male choir of fifty voices. The highlight of the program will be the presentation of a movie pro-

(Continued on Page Four)

31st. Year

No. 30

FRIDAY, JULY 27, 1945

PUBLISHED EVERY FRIDAY AT

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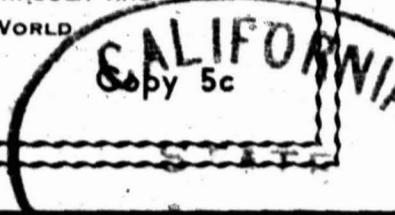
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## Water Color Show Is Interesting, Burn The Mortgage Exhibition To Close With Drawing On Sunday

In the George Beardsley Memorial Room of the Carmel Art Gallery, the Art Association presents its bi-monthly watercolor show. Among the mediums represented are water color, pastel, pen and ink with wash, crayon and tempera. Styles are as expressive and varied as subject matter, which ranges from an evanescent landscape impression such as Katherine Seideneck's Summer, Carmel Valley, to the sparkling decorative style appropriate to Chloe Wilson's brilliant Design and S. E. Harpe's two flower panels, Night Blooming Cereus and Saguaro.

Unusual in method and most plastic in effect are Richard Lofton's sepia drawings - a figure and three landscapes. With the most economic use of line and tone he produces a large effect with real emotional impact. Another picture strong in mood is Paul May's Return of the Native, a street scene with a figure, rendered in line and wash and characteristic of this artist's great decorative charm and quality of form and design. His Palominos is another striking example of his mastery of compositional and special problems to amplify the significance of his subject matter.

Marjorie Wintermute's lively Vacation, New Hampshire, with its sparkling water and bright foliage, puts one in the mood of a balmy summer day. While F. M. Moore's Evening, Point Lobos, with its sunset tints is splendid evidence of this artist's popularity.

Kay Rodger's Hill House, Philadelphia, shows her to be as accomplished in water color as she is in her pastel portraits. Burton Boundy's Asilomar Dunes, Ruth Cooke's Fog at Big Sur and John

O'Shea's tree compositions each tell a story of a particular aspect of our coast line. W. C. Watts, in Monarch of the Storm, tells of still another impression of the same subject matter, while his Cypriss Fjord goes to another type of landscape for inspiration.

Free Dean's Chinese Dolls conveys the charm that the title suggests, while Charlotte Morgan's Rummage and Tibby Hoffman's Still Life are other examples of imaginative arrangement of objects and technical efficiency.

Maxine Albro's Two Cats in an enchanting commentary on the feline elegance of personality and attitude. The Mediterranean Village of De Neale Morgan, and John Cunningham's Cafe, are nostalgic of the Riviera that was - the former presented in De Neale Morgan's traditional style while the Cunningham suggests the school of Paris. There are also interesting examples of the work of Phil Nesbitt, Margaret Levick, and Lee Tevis.

This show is scheduled to run a month, partly concurrent with the Burn the Mortgage exhibition, which ends Sunday. Artists not listed in the Burn the Mortgage review, who have contributed

(Continued on page Two)

## Eric Sevareid, CBS Reporter, Up To His Teeth In The War Since 1940, Resting, Writing In The Highlands

Eric Sevareid, correspondent for the Columbia Broadcasting System, is at the Inwood house in Carmel Highlands with his wife and five-year-old twin sons, enjoying a two months' rest and writing a book, for which there should be no dearth of material.

He is a big young man, with a ruddy skin that looks sensitive and a meditative expression in his brown eyes that suggests the armchair philosopher but is exceedingly misleading, as Mr. Sevareid has been on the move since the fall of Paris in 1940, reporting the war from under its elbow and getting in and out of the scrapes that would inevitably accompany such close-hand observation, including an occasion when he was forced to bail out over Burma. With his fellow passengers, William L. Stanton, of the United States Board of Economic Warfare, John Davies, Jr., second secretary of the American embassy in Chungking, and several high-ranking Chinese army officers, he spent a number of uncertain days among the headhunters, who spared the party apparently because, as a source of rock salt and parachute silk, they were more valuable alive than dead. Mr. Sevareid's account of the adventure appeared in February 1944 issue of Reader's Digest. A more subjective report on the character and reactions of the men who shared his predicament will occupy several chapters of the book he is working on in the Highlands.

He saw opening of the battle of the Rhine from the point of view of the British Commandos whom he had permission to accompany. The nerve wracking part was the standing around and waiting, before the attack. One of the men, about twenty feet from him, was hit. Then, when it came time to cross the Rhine, they told Sevareid he couldn't come!

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Sevareid was born in Velva,

(Continued on page 14)

**BOX**  
**C-1**

Room 2107,  
100 Bush Street,  
San Francisco, Calif.,  
July 24, 1945.

Editor, the Carmel Pine Cone:

It was with interest that I read the description of the old bath house at the foot of Ocean Avenue contained in the issue of July 6 of the Pine Cone. As a boy I recall the location prior to the erection of this bath house, which was probably about 1906 or '07.

I agree that bathing by non-swimmers at the Carmel Beach or any other beach should not be encouraged. However, it is rather unfortunate that swimmers have been given the impression that they will be swept to their deaths immediately they set foot in the water.

By swimming parallel with the shore line, especially from south to north, I have never found it any more dangerous than any other beach. Any beach is dangerous when the surf is running high and causing a strong ebbing of the water after each breaker. When these conditions exist no swimmer should take chances.

Whatever danger exists, it is probably at the foot of Ocean Ave., where the breakers have a tendency to be higher than at other points. There appears to be no danger whatever at the southern end.

Much has been said about the coldness of the water at Carmel. In this respect an actual test on July 8, by me, indicated the temperature to range between 59 and 60 degrees which is about the same as San Francisco Bay at the present time.

For your further interest, and publication if you desire, I have

enclosed a photo taken by me from Ocean Avenue in the vicinity of the Normandy Inn in July 1919.  
Yours very truly,  
Malcolm W. Steel.

The photo enclosed by Mr. Steel is excellent as a photo but not sharp enough in outline to make a satisfactory newspaper cut. It is exceedingly interesting since it shows Carmel Point as a bare out-thrust of land with not a tree, not a single building, not even a road on it. This was so unbelievable that I thought the camera might have been playing tricks, so I phoned Edward Kuster and he said, that's right, in 1919 there wasn't much visible on the Point from Ocean Avenue. He didn't start on his house until several years later, nor did Robinson Jeffers. There were several houses on the Point in 1919, the Reamers' and the Oliphants' but they were on the south slope and would not be visible from Carmel Beach. And there certainly weren't any trees. —W. C.

### Water Color Show At Gallery Interesting

(Continued from Page One) largely to its success by their offerings are Paul Mays, Thomas McGlynn, Rowena Abdy, Percy Gray, Marjorie Pegram, Marjorie Wintermute, Lester Boronda, Claude Kinnoull, August Gay, C. V. Kardell, F. W. Haasis, Lee Tevis, Bill Irwin, N. S. Sisson, J. Flobert, Chloe Wilson, Ruth Cooke, and Celia Seymour.

The still life Philosophy is one of Sophie Harpe's donations, along with her Penguins. And of special interest is Martin Baer's aquatint. To make an aquatint is such a long and involved technique that they are not often seen on display. The Baer picture is consequently of particular note because it is a pure aquatint. To anyone aware of the technical process, this charming print will be of great interest and value.

All of the paintings will be shown until Sunday, when the Burn the Mortgage Drive ends

## Hawaiian-Filipino Delegates To Washington Here - Report Progress

Guests of Delfin Cruz, publisher of the West Coast Philippines Mail, the chairman and two members of the Hawaiian delegation to Washington, D. C., Jose E. Bulatao, F. G. Tejo and J. S. Regala, were in Carmel Wednesday on their way back to San Francisco, where they will take ship for the Islands.

Mr. Bulatao said he was hopeful of favorable action in the senate on the naturalization bill—H. R. 776, which has already passed the House. He and his nine fellow delegates (the other seven are already on their way back to Hawaii) made the trip to Washington to represent the interests of the 50,000 Filipinos in the Hawaiian Islands. His major business in Washington was to urge before the committee on immigration the desirability of increasing the quota of Filipino emigrants to the Hawaiian Islands to augment the depleted labor supply for Hawaiian industry.

At the present time the yearly quota for both continental United States and the Hawaiian Islands is 50. Mr. Bulatao feels that the requirements of the Hawaiian labor market at the present time would justify a quota of 6000 Filipino workers and their families—with the provision that they return to the Philippines after the labor crisis is passed. In this project he says he has the support of

the military and naval authorities in the Hawaiian Islands and the Big Five. He reports a favorable reception of the proposal by the committee on immigration at Washington.

Other matters on the five point program drawn up by the Territorial Filipino Council of Hawaii of which Mr. Bulatao is the chairman is the making available to the Philippine Islands, as loans to finance reconstruction of the \$38 million dollars of savings and bonds of Hawaiian Filipino workers, now in the Hawaiian banks.

The council also urges that funds it has collected for the relief of their countrymen in the Philippines be used in direct relief, rather than going to swell the reconstruction fund allocated by this country. It also is anxious to have the labor commission office extended so as to have a representative in Hawaii.

Mr. Bulatao is vice president of the Filipino News Corporation, a Hawaiian Filipino Newspaper of 10,000 circulation. F. G. Tejo and J. S. Regala, delegates who accompanied him to the Peninsula, are both active in Hawaiian-Filipino affairs. Mr. Tejo, a journalist, is the first Filipino to graduate from the University of Hawaii and J. S. Regala, a resident of the Hawaiian Islands for thirty-five years, is an authority on labor affairs.

On July 30, 1846, Elder Samuel Brannan arrived in Yerba Buena (San Francisco) from New York with 240 Mormons in the ship Brooklyn.

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**Two important new railroad travel restrictions have been ordered by the U. S. Office of Defense Transportation.**

**Under O.D.T. Order #52, you cannot reserve a train berth or seat more than five days in advance.**

**Under O.D.T. Order #53, all Pullman sleeping cars operating for 450 miles or less have been discontinued.**

### How you are affected by new O. D. T. Travel Rules

These two orders apply to all railroads. Admittedly, they are drastic—but vitally necessary. Additional sleeping cars must be made available for veterans returning from Europe for discharge or for redeployment to the Pacific.

**S•P**

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**License Sales Boom,  
Shells Plentiful,  
Deer Hunting Aug. 1**

The rifles will start cracking on the ridges Wednesday, August 1, when deer season opens in this district and a large proportion of the population takes to the woods in an effort to beat E. F. Marrs of Robles del Dio, who claims the record buck for last season, a 160 pounder.

Marrs himself is out to get "even a bigger one this year," he told Lloyd Lemon at the latter's sporting goods store yesterday, when he bought his hunting license and deer tags. (three dollars please). Lemon believes Marrs will have plenty of competition since he has sold between 125 and 150 licenses already, and expects there will be enough sportsmen demanding licenses as the time draws near to August 1, to justify his staying open Sunday.

The enthusiasm for deer hunting this season Lemon attributes to two causes, the scarcity of red points and the abundance of rifle shells. Prospects for quail and dove hunting when the season opens are not so rosy as the scarcity of shotgun shells is acute.

Deer limit is two as usual and the hunter is required to have his deer tag validated, when he gets his buck, by a peace officer, which term takes in game wardens, justices of the peace, highway patrolmen, even the postmaster. Lemon points out that he can and does validate many tags during the season as he is a special police officer.

**Edwin Hare Aboard  
USS Oakland; Has  
Seen Much Action**

Edwin L. Hare, yeoman, second class, USNR, son of Mr. and Mrs. Chester Hare, Third and Hatton Road, is a member of the crew of the U. S. S. Oakland somewhere in the Pacific. He fought aboard this light cruiser when she helped sink a Jap destroyer and a 7,500-ton transport and shoot down 12 Jap planes as highlights of her combat career of 40 Naval actions.

In her quest of the enemy, the U. S. S. Oakland has traveled more than 170,000 miles, crossing the equator twenty-four times while taking part in nearly every major invasion and campaign from Tarawa to Okinawa.

The Oakland saw action at Kwajalein, Truk, Saipan, Palau, Yap, Hollandia and Tinian. Her guns bombarded the Japs at Guam, Rota, Iwo Jima, Mindanao, Formosa, Luzon, Leyte and Mindoro.

Today she continues to line up with her task force as the Fleet crowds Jap vessels back into home waters.

The only War Bond you'll ever regret is the one you didn't buy!

**Wm. Pickering**

The funeral of Mr. William Pickering was solemnized at the Dorney Funeral Chapel in Monterey on July 23. The Reverend Albert E. Clay conducted the Episcopalian service for his fellow countryman. Close friends of the family attended the service and there were many lovely flower tributes.

Mr. Pickering was born in Newcastle, Northumberland, England, sixty-two years ago, and has lived for thirty-five years in California. On his retirement from his position as West Coast Representative of the Dupont Company, the Pickerrings came to live in Carmel. Surviving Mr. Pickering is his wife Alice, and their daughter Elizabeth, whose husband is Captain Harold Helvenston of Olympia, Washington.

**Waltz King Couple  
Here To Visit With  
Bride's Parents**

Among the coterie of illustrious visitors, who are constantly coming and going to and from Carmel, were Mr. and Mrs. Victor Carell, stars of the successful light opera, The Waltz King, who were here last week.

Mrs. Carell, whose stage name is Beth Dean, is the daughter of Mr. and Mrs. C. L. Dean of Carmel. She has studied dancing and music in London, Paris, and New York. Mr. and Mrs. Carell's romance started some months ago, when they met during rehearsals for The Waltz King, in which Mr. Carell was singing the lead and Miss Dean was premiere danseuse. They were married on December 4, at the famous little Episcopal High Church at Cranbrook, near Detroit. The Reverend William Hill performed the ceremony and later, the bride and groom were entertained by his family, the entertainment including a vigorous snow ball battle in the recitory garden.

Victor Carell was born in Australia, and is the son of Mr. and Mrs. Peter Carell of Sidney, Australia. He studied music in England and Rome, but his work was interrupted by his enlistment at the opening of the war in the Canadian Air Force, and later with the Canadian Navy. Recently Mr. and Mrs. Carell divided honors in the operas, Madame du Barry and The Countess Maritza, with the Chicago Civic Opera Company. Of immediate interest is the fact that Mr. Carell shared the platform with Szigeti, when singing with the Chicago Symphony.

Among those who entertained the Carells are Miss Rachael Morton who received at her home on July 19, and Mr. and Mrs. Arthur Strasburger, who dined them at the Mission Ranch.

Mr. and Mrs. Carell left last Wednesday for the South where they will commence rehearsals for their next appearances.

**NEW STAMPS VALID AUG. 1**

Five more red stamps and five more blue stamps, all in Ration Book Four, will be made good for the purchase of rationed foods on Wednesday, August 1, the Office of Price Administration announced today.

The new ration stamps, all to be good through November 30, are: Red—for meats, fats—F1, G1, H1, J1, and K1, Blue—for processed

**7th Armored Barks  
In Glory Shared  
By Col. W. S. Triplet**

The Seventh Armored Division, in Germany, awaiting redeployment, has time to take stock of its accomplishments which include brilliant participation in the battle of Northern France and the battle of Germany.

A few of the place names the men of the division can remember with pride are "Utah" and "Omaha" on the Normandy beach, Chartres, Melun, Chateau-Thierry, Verdun, Metz, Overloon, Meijel, St. Vith, Remagen, Edersee Dam, Meden, and the Baltic Sea.

In a dispatch to the Pine Cone from headquarters of the division is the following comment:

"Col. William S. Triplet of Tenth and San Antonio, Carmel, has served with the Seventh Armored since January, 1945; his personal efforts have gone into the achievements of the Division. Col. Triplet holds the Legion of Merit, the Silver Star, the Bronze Star Medal and the Purple Heart with Oak Leaf Cluster."

Coming here from Fort Banning, Georgia, Col. Triplet was for some months engaged in training of the Amphibious Group of the 18th Armoured Combat Division at Fort Ord. He was sent over seas in December, 1944, to join the 7th Armored Division in the European theatre. His wife, and their three daughters, Lee, Elizabeth and Catherine have remained here.

The citation accompanying Col. Triplet's bronze star medal reads:

"Colonel William S. Triplet, Infantry, United States Army, for distinguishing himself by heroic achievement in connection with military operations against an enemy of the United States on January, 1945, in Belgium. As our forces fought on the road back to St. Vith, Colonel Triplet repeatedly braved great danger to lead his men in daring assaults upon the enemy. At Diedenberg, Belgium, he was at the head of his Combat Command as it crushed all resistance and seized the town. When our advance was halted by a water barrier and bad terrain, Colonel Triplet moved among the men, completely disregarding hostile fire which hit about him, to rally them and deploy tanks and troops for further attack. On many occasions he crossed the hazardous field of battle to personally deliver commands vital to the success of our arms. In a day of bitter battle, Colonel Triplet displayed great courage, tactical skill and inspiring leadership in keeping with the highest traditions of the Armed Forces."

foods—P1, Q1, R1, S1, and T1.

Stamps being retired this month are red stamps K2 through P2, and blue stamps T2 through X2, which will not be good after July 31. Sugar Stamp 36, in War Ration Book Four, will continue good for five pounds of sugar through Aug. 31.

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**SEMPER PARATUS**

The United States Coast Guard, oldest commissioned service in the nation, will celebrate its 155th birthday on August 4. The 170,000 men and women wearing the Coast Guard shield on their right forearm have earned commendations from ranking Army, Navy and Marine Corps officers, and from government, state and municipal officials.

While performing vital Port Security duties on the home front, the Coast Guard is continuing to write a brilliant chapter in combat zones.

In every major invasion since the Jap attack on Pearl Harbor the fighting men with "USCG" emblazoned across their steel helmets have manned tiny landing craft darting from giant transports to enemy shores.

The Coast Guard is truly living up to its name, "Semper Paratus, Always Ready."

The Truckee River was formerly known as the Salmon Trout River.

**Stilwell Portrait  
On Exhibition At  
Carmel Gallery**

The portrait of General J. W. Stilwell, painted by Howard Smith, will be shown for a short time at the Carmel Art Gallery through the courtesy of Mrs. Stilwell.

The portrait has previously been exhibited in New York and at the Corcoran Gallery in Washington.

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## Ken Carleton Acquitted In House Dispute

Judge Ray Baugh, Monterey, acquitted Kenneth Carleton of the charge of "using force and violence" in evicting his tenant, Mrs. Elverna Bingham on July 9.

Carleton, stating that he needed a home for his family, entered the house he had bought several months ago and removed Mrs. Bingham's possessions to the garage while she was visiting in Pacific Grove. This act followed the expiration of a thirty day notice he had served on her, which she disregarded on the grounds that she was entitled to ninety days notice.

In court, Mrs. Bingham stated that on her return to the house, Carleton had attempted to shove her out of the door. Carleton denied that he had touched her.

In announcing his decision, Judge Baugh said that there had not been sufficient evidence to prove without reasonable doubt that force and violence had been used in the eviction.

## Fisherman Catch Sunburn; Hobby Show Is Next

About sixteen young fishermen entered the Recreation Program fishing contest to see who could catch the most and biggest fish. All of them but one walked home disappointed because little Billie Watkins was the only one to catch any fish. Everyone had a great time getting bites, anyway, and all caught a sunburn at least.

The special event slated for next week, Wednesday, Aug. 1, is to be a "hobby show." The "hobby show" will take place at 1:00 at the Sun-set School kindergarten. Anyone in the elementary age group is invited to come and discuss or de-

monstrate his hobby. Surprises are in store for those with the most interesting and unusual hobbies.

The Ten Age Club chalked up a very successful dance to their summer schedule. The dance, which was held last Saturday at the "Club," was attended by 96 teen agers and was so popular that they will follow it with another dance this Saturday. The week's program for the "Club" members is pretty full, with a dance on Saturday, and a skating party at the Rollerdrone in Monterey on Monday, July 30 from 7:30 to 10:30. The 8th and 9th grade teen agers will swim on Thursday from 7:00 to 8:00 and the 10th, 11th, and 12th grades teen agers will swim from 8:00 to 9:00. All those interested in going rollerskating on Monday may buy tickets for 50 cents at the club, the swimming pool, or from two of the club officers, Max Hodges or Ginger Klein. All meet at the club at 7:00 on Monday to arrange transportation from there to the Rollerdrone.

## Lt. Max Hagemeyer Home With Honors After 75 Missions

"It's so good to get home and down to the beach again that I haven't had time for anything else," says First Lieutenant Max Hagemeyer, son of Mrs. Hubbard Comstock, back in Carmel after fourteen months overseas piloting a P-38 fighter-bomber.

He brings with him the Distinguished Flying Cross, the Air Medal with nine oak-leaf clusters, six battle stars, but seems prouder of the Unit Presidential Citation for his group (474th Group, 428th Squadron, Ninth Air Force) than for his individual decorations.

Arriving in England just before D-Day, he flew his first mission immediately after the landing on the Normandy Beach Head, and one month before V-E Day he finished his tour of 75 missions.

His trip home, by plane via England, Scotland, Iceland, Labrador, Rhode Island, came to earth in Connecticut, and was completed by train.

## Chaplain Corps Plays Host To Peninsula Sunday

(Continued from page One) duced in Hollywood, especially for the Chaplains' Corps. Brief addresses by chaplains representing the Catholic, Protestant and Jewish faiths will feature the program. Everyone is welcome to attend, to see and hear the record of this group in its work of ministering to the moral and spiritual welfare of the men in the service, both at home and abroad. Admission is free. Those attending will be directed to Fort Ord Central Theatre by the military police at the Main Gate.

Fifty-two chaplains have been killed in battle or have died of wounds during World War II. Other battle casualties total fifty-two. Thirty-two chaplains are listed as detained by the enemy, and 180 have been wounded in action. A total of seven hundred and fifty-four decorations have been awarded to the Chaplain Corps for bravery.

A Mormon convention in 1843 proposed to include southern California as far south as Santa Monica in the "State of Deseret."

## The Carmel Pine Cone Official Newspaper of Carmel-by-the-Sea, California

Established, February 3, 1915  
Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

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WILMA B. COOK, EDITOR

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Address: P. O. Box G-1 Phone: Carmel 2

## Goluboff Plays In Santa Cruz On August 2nd

Grisha Goluboff, violinist, is to be presented by the Monday Music Club, Santa Cruz Civic Auditorium, Thursday evening, August 2, at 8:15.

Born on San Francisco's Russian Hill, twenty-two years ago, where were born other prodigies, including Yehudi Menuhin, Ruggero Ricci, Isaac Stern and Miriam Solovieff, he made his debut in 1931 in Carnegie Hall, New York. He has played in concert in many leading cities in the United States and Canada, England, South America, New Zealand, Australia.

He has studied with Mishel Piastra in San Francisco; Louise Persinger, New York; Jaques Thibaud, Paris; and Bronislaw Huberman in Vienna. At present he is living with his parents on a ranch near Santa Cruz, but following his concert in Santa Cruz he will leave for New York and another Carnegie Hall concert which is to open an international tour.

His program will include: Sonata No. 2, in A Major, Bach; Rondo in C Major, Mozart; Rondo in D Major, Opus 70, Franz Schubert-Friedberg; Sonata, Cesar Franck; Suite Bizarre (Cycle des Rythmes) Opus 41, Joseph Achron; Pavane pour une Infante Defunte, Ravel; Tango, Abros; Mazurka in A Minor, Chopin-Kreisler; Moise de Rossini Variations on G String only; Paganini.

## Editorials...

(Continued from Page One) ple who use trash cans to put garbage and stuff in?"

"But the police department is short handed—"

So you see, Anonymous, the reason the streets are dirty is not traceable to the street department, but to the police department, which is too short handed to keep people from putting garbage in the trash cans which the city council removed from the streets long before the war and the man-power shortage in the police department. —Wilma Cook,

Let's get on the Bond Wagon for Victory.

### Put In Your Order

Before the Rush Season!

### Get Your Cordwood

NOW!

Wood cutting of all descriptions.

PHONE MONTEREY 6159  
214 Forest Park Court

Pacific Grove

## "Berlin--With Russians All Over The Place"

(Continued from Page One) rode in the first truck in the main convoy into Berlin, some 127 trucks, and 800 men. There were three jeeps ahead of us, and two MP's on motorcycles. In the first jeep was a Russian major and a Russian driver; in the second jeep was a Russian Lt. and an American Lt. The American Lt. was an interpreter, and he also drove the jeep. In the third jeep was an American major (convoy commander) and a GI driver. The American Lt. interpreter spoke English with such an accent that it was almost impossible to understand him—so you can imagine what a mess we had everytime we hit an obstacle, and all the officers, both Russian and American started to talk at once. Then throw in a Russian General, an American General, a British Colonel, three Russian guards, and about 25 lesser officers of all three nations, and you really have a riot! (Pardon my typing—I have a sore thumb which doesn't help) This happened at the meeting place outside Berlin, in a pouring rain—it really was a sight. Staff cars dashing around in all directions, everybody saluting everybody else, the interpreter going crazy, etc. It's a wonder to me that we ever got here at all. I don't know if we'll get to see any of the VIP, but I'll keep my eyes open for them. Hope we get some mail soon. More later. love, Jim.

## Coats Stolen From Two Locked Cars

Two cases of theft of coats from locked cars were reported to the Carmel police department last week. Mrs. C. H. West of Berkeley reported the loss of a coat, a koda-kak, a table cloth and two napkins from her car during the night she had left it parked on Camino Real.

Mrs. Emma Brust, visiting her daughter-in-law, Mrs. R. P. Brust, reported that her coat and purse had been stolen from Mrs. R. P. Brust's car between two and three

**WANTED: YOUR HOUSE**  
My effort is devoted exclusively to the sale of residential property. I can get you top cash price anywhere on the Peninsula.

C. H. COOK—REALTOR  
Phones: Office 6861; Home 8206  
573 Lighthouse Pacific Grove

o'clock in the afternoon while parked on Scenic.

## CARMEL

THEATRE  
Open evenings 6:45 Show starts 7  
MATINEES WEDNESDAY AND SATURDAY  
CONTINUOUS SUNDAY DOORS OPEN 1:45

THURS-FRI-SAT., JULY 26-28

WALT DISNEY'S  
TECHNICOLOR FEATURE:  
**The Three Caballeros**  
Distributed by RKO Radio Pictures, Inc.

AND  
ALLYN JOSLYN EVELYN KEYES  
STRANGE AFFAIR

SUN-MON., JULY 29-30

Fontaine George Brent  
"The Affairs of Susan"  
A Paramount Picture

AND  
TO THE SHORES OF  
IWO JIMA—TECHNICOLOR

TUE-WED., JULY 31-AUG. 1

CHESTER MORRIS VICTOR MCLAGLEN  
ROUGH, TOUGH and READY

AND  
PENNY SINGLETON ARTHUR LAKE  
LEAVE IT TO BLONDIE

THURS-FRI-SAT., AUG. 2-4

DENNIS MORGAN RAYMOND MASSEY

GOD IS MY CO-PILOT  
AND  
LARRY PARKS JEANNE BATES  
SERGEANT MIKE

## THE MONDAY MUSIC CLUB OF SANTA CRUZ

presents

GRISHA GOLUBOFF  
in Violin Recital

• • •  
THURSDAY, AUGUST 2, at 8:15 P. M.  
CIVIC AUDITORIUM—SANTA CRUZ

APPLY FOR TICKETS

BOX 871

SANTA CRUZ

## H. S. AUDIT., SALINAS—MON., AUGUST 6 CIVIC AUD., SANTA CRUZ—TUE., AUG. 7

**10 LITTLE INDIANS**

SEATS NOW—\$1.20, \$1.80, \$2.40, \$3.00—Tax Included.  
Gadsby's Music Store, Salinas; Abinante's Music Store, Monterey; Bowman & Forger Stationery, Santa Cruz; A. T. Jansen Music Store, Watsonville.—Ware-Hazelton Attractions, Mgt.

## PLAYHOUSE

Monte Verde at 8th—Phone 403  
FILMS—

FRIDAY THRU SUNDAY  
Matinee Tomorrow 2:30  
Eugene O'Neill's superb drama  
of a Pullman porter, who  
became a monarch.

**EMPEROR JONES**  
Starring PAUL ROBESON

TUESDAY thru THURSDAY  
Matinee Wednesday 2:30  
Fascinating story of Cecil Rhodes, diamond Croesus and empire builder.

**DIAMOND EMPIRE**  
(Gaumont-British Re-Issue)

Walter HUSTON (Rhodes)  
Peggy ASHCROFT  
(Olive Schreiber)  
Oscar HOMOLKA  
(Oom Paul Kruger)

ON THE STAGE—

LAST PERFORMANCE  
MONDAY, JULY 30 at 8:30

The  
**PHILADELPHIA STORY**  
Admission \$1 and \$1.50  
(plus tax)  
Tickets at the Playhouse during motion picture hours.  
Reservation at any hour—  
Phone 403

DENNY-WATROUS MANAGEMENT Presents  
Troupers of the Gold Coast in

"THE STREETS OF NEW YORK"

Directed by Wilma Bott

Friday, Saturday and Sunday Nights—at 8:15

CALIFORNIA'S FIRST THEATRE, MONTEREY

Tickets \$1.20 & 60c at First Theatre, Telephone Monterey 4916  
Stanford's Drug, Carmel

## Days Before Yesterday

By BETTY HASKELL

How many postage stamps do you lick in one week? So do I. Of course I use a damp, sticky sponge for the stamps on the several hundred odd bills I mail out for the Pine Cone every month—advertising, subscriptions (two dollars a year) and job work (good printing at the Pine Cone Press).

To return to the matter of licking stamps—don't. W. L. Overstreet, first editor of the Pine Cone, advised against it, seriously, in the January 5, 1916, issue of the paper. "Do not lick a postage stamp or it may lick you," he warned. "We gather something to that effect from another scare sent on its way by a health authority. Millions of people moisten postage stamps with their tongues every day. These may have been shoved across a dirty counter an instant before, (the tongues?) but habit, plus convenience, leads the majority to the custom of affixing them in this manner . . . these seemingly insignificant acts are fraught with danger . . ." Just keep a well-soaked sponge in your pocket or handbag . . . Pacific Grovites will go on making remarks about "those crazy Carmelites" anyway, so you might just as well.

Speaking of postage stamps reminds me of telephones (not really, but I have to put in some kind of transition here). Carmel was very proud of its local and long distance telephone service, which it considered "on a par with the best." According to the March 12, 1916, issue of the Pine Cone, "At the local headquarters in Carmel at Pine Inn, one may telephone to New York and other Eastern points. This will be a great convenience to visiting business men and tourists." The exchange was moved to some unidentified place later, and in 1925 the present building was built especially for the telephone company. Chief operator Mrs. Bucklin says she could use some more operators right now. Anybody want a job?

Boxed neatly at the top of a page in March 22, 1916, issue, under the heading "Prayers to Fit," I found a poem that expresses my feelings beautifully. It's called the Lazy Man's Prayer, "Now I get me up to shirk, I pray that I may not have to work; If I should die before the night, I pray there'll be no work in sight." It's this beautiful sunshine that makes me feel that way. I keep going up to the post office for mail and down El Fumidor's for cokes so I can enjoy it, because by the time this appears in the Pine Cone, it will probably be foggy again.

It must have been colder here in 1916 than it is now. They had three hail storms in February. During the early fall of that year it was very good picnic weather, and a few weeks later J. M. Pfeiffer put an ominous warning note in the classified section of the paper which read: "No camping allowed at Pfeiffer's on the Big Sur river, Monterey county, California."

The Pine Cone at that time was still small in stature—four inches

and a column smaller than it is now. Early in the spring of 1915 advertisements began to creep onto the front page and by the end of the year they completely boxed in two columns of Pine Needles. In April 1919 the paper grew a couple of inches taller, but it didn't fill out until January, 1922, and in May of the same year it achieved its present mature size.

In the middle of the legal advertisement, in the June 19, 1919 issue, there is a picture of a dice, tipped rakishly on one side. Printed on it is, "Dice of Destiny, A Romance of the Mexican Border." That is all . . . and I wondered what on earth . . . and there it was again the next week at the foot of column two, page two, between an advertisement for the Grove Laundry and one for the First National Bank at Monterey. Then in the issue of July 3 I came upon the solution . . . a serial, with romantic drawings of glamorous señoritas in lace mantillas. The first installment ran to almost a full page, and the issue following that had an extra two pages in order to get everything in. Interesting excerpts will appear in this column next week.



NON-FICTION: A Woolcott, by S. H. Adams; Collected Poetry, by W. H. Auden; Tin Horn and Calico . . . by Henry Christman; A Texan in England, by James Frank Dobie; The Best is Yet, by Morris L. Ernst; Doctors at War, by Morris Fishbein; Best Film Plays of 1943-1944, by John Gassner; Building or Buying a House, by B. Kenneth Johnstone; Up Front, by W. H. Mauldin; Straw in the Sun, by C. M. Simon; The Second Chance, America and the Peace, by John Boardman Whitton.

FICTION: That Girl from Memphis, by Wilbur D. Steele; The City of Trembling Leaves, by Walter V. Clark; The Deadly Dove, by Rufus King; The Wayfarers, by Dan Wickenden; The World, the Flesh, and Father Smith, by Bruce Marshall; None Shall Know, by Martha Albrand.

Kern county was named from the Kern River, which was named by John C. Fremont for Edward M. Kern, artist and topographer of Fremont's third expedition, 1845-48.

## DINING OUT TODAY?

### Sade's

Taproom open—from 11 a.m. until midnight. Dining room open 5 o'clock to 11:30 p.m. Ocean near Monte Verde

CARMEL

THE BLUE BIRD  
RESTAURANT  
AND TEA ROOM  
Ocean & Lincoln Tel. 161

COOKSLEY'S  
HOB NOB  
Restaurant and Fountain  
Phone 151

Breakfast . . . until 11:30 a.m.  
Luncheon . . . from 12 noon  
until 3:00 p.m.  
Dinner . . . noon to 7:30 p.m.  
(Closed on Thursdays)  
Dolores at 7th — Carmel

### BISHOP'S RESTAURANT

Home-Cooked Meals  
Closed Saturday  
and Sundays

CARMEL CHOP HOUSE  
(Formerly Steve's)  
Breakfast For Early Risers  
Open 6:00 a.m. to 8:45 p.m.  
CLOSED ON MONDAY  
6th and Lincoln—Carmel

### NORMANDY INN

MABEL C. SAMPSON  
DELICIOUS FOOD  
ATTRACTIVELY SERVED  
Ocean Avenue and Monte Verde

"at the Casa"

DINING - DANCING - COCKTAILS  
(Dining room closed Mondays)

Casa Munras  
Hotel and Cottages

Munras at Fremont  
Monterey 5156

## This hunter leaves its guns at home

The Peeping Tom P-38, armed only with aerial cameras, ranges far behind battle-lines to map Jap secrets. To flight-test and deliver many P-38's, Lockheed in the West chooses Chevron Aviation Gasoline. Chevron has to be good to match America's fighting planes—and it is. You'll see when a great new Chevron Gasoline brings skyway performance to your car.

STANDARD OF CALIFORNIA



The LIGHTNING flies first on

**CHEVRON**  
AVIATION GASOLINE

Listen to STANDARD NEWS TIME 7:15 P.M. Monday, Tuesday, Thursday and Friday DON LEE MUTUAL NETWORK

ONLY \$40  
YET WORN BY  
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NEW RADIONIC  
HEARING AID  
\$40 COMPLETE  
Model A-2-A  
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**PERSE**  
THE DRUGGIST  
562 LIGHTHOUSE AVE PACIFIC DRIVE

## FEATURES

## About Collecting Bookplates

By GILBERT H. DOANE

## Part III.

In America the allegorical bookplate of the eighteenth century was used by libraries such as the New York Society Library, a semi-public library to which one paid an annual fee as a subscription for the right to use its books or in which a share of stock was owned. A few individuals, however, had allegorical plates. Henry Andrews used a figure of Minerva, Goddess of Wisdom, on whose shield is engraved his name. Beside the goddess is a pedestal where perches the symbolic owl.

It was during this same period that colonial engraving began its development. As early as 1675 John Foster, a wood engraver, was at work in Boston. He made a crude portrait of the Reverend Richard Mather, a map of New England, but, as far as we know, no bookplates. Nor is there evidence that engraving on metal was done that early. As matter of fact, native art was just beginning to appear and a few "limners" of portraits were at work. Early in the eighteenth century silversmiths were engraving armorial insignia and simple designs upon their wares. It was natural that they should soon produce bookplates as well, for it is an easy step from engraving coat armour on a tankard to cutting the same arms in reverse on a piece of copper.

Consequently we find men like Paul Revere, a silversmith and engraver by trade, turning out bookplates for his customers in and around Boston—the man who was to warn the countryside before the Battle of Lexington. His engraving was crude compared with that of his English contemporaries, yet it has a fascination today. Every collector hopes for at least one specimen of the work of this "Liberty" man. Examples are not easy to find, but they do turn up occasionally and one graces my collection: the bookplate of David Greene, though my specimen is peculiar. Both the inscription and the signature of the engraver were in some way blocked out on the plate before the print was pulled. I know of at least two other copies exactly like mine. Some day I hope to find an explanation for this or dig out the story behind it.

That, by the way, is another aspect of the game of collecting bookplates—identifying them and discovering their little stories. It took some knowledge of heraldry to identify my specimen of this plate when it came into my hands by an exchange of duplicates with another collector. As soon as I saw the plate I was sure that I recognized the coat arms, "three stags trippant," of the Greene family with which I chance to have a connection. I checked with Allen's *American Book-Plates* and discovered that I had the David Greene plate, engraved by Paul Revere, even though the name was blocked out. Incidentally, Revere was present at the Boston Massacre and later engraved a view of it which is one of his rarest engravings and is the one most eagerly sought by collectors. Sidney Lawton Smith, of whom I shall have more to say, reengraved this scene for Charles E. Goodspeed of Boston. Today even this copy fetches a premium.

One of Revere's most prolific contemporaries was Nathaniel Hurd, the Boston silversmith who made about seventy bookplates, almost all armorial. Among these were plates for such distinguished families as the Lowells and the Danas, as well as seven for the Harvard College Library. People have wondered for many years what book of heraldry was used as the source of the coats of arms reproduced by these colonial engravers. In the summer of 1939 an exhibit of early New England silversmiths was held at Yale University, and near the examples of Hurd's craftsmanship was hung a contemporary portrait of the engraver borrowed from a mid-western museum.

## POETRY



## TRIBUTE BY A VISITOR

*The hills, the pines, the ocean—all of them  
Creatures of earth, divinely formed in beauty!  
The soft, brown hills, serene in silent duty,  
Frame the green valley with a burnished hem;  
The horny-handed pines, gaunt sons of strife,  
Disport themselves in cadent pantomime;  
And, blending all in notes of even time,  
The booming, spraying ocean's drum and fife.*

*Divinely formed in beauty! may it be  
That pen or brush or voice of mine may show  
The thumbprint of the hand of God, below  
That lingers over Carmel-by-the-Sea.  
The name translated—vineyard of the Lord,  
Where wine of inspiration has been poured.*

—FLORENCE DOROTHY DIMENT.



## THAT "WAR IS A CURE FOR THE ILLS OF A NATION"

*Nay, do not brush too hastily aside  
These direful words. They hide a bitter truth—  
Not true themselves, there is a truth implied  
That makes their deadly import less uncouth.  
Grotesque projections in a crooked glass  
By facts whose graver meaning lies unseen,  
The human mind interprets them, alas,  
Without discernment of the light they screen,  
The ills of nations, rising from within.  
Each one of us, a malady concealed,  
Will go on bleeding till the foe therein  
Meets inner warfare and the cause is healed.  
Till then no generation lives secure  
And war remains the cure that does not cure.*

—ANON.



## SONG

*Could I but sing to you  
The song this morning sings  
In shining limb and leaf,  
In sky and wings—*

*Could I but wreath your brow  
With summer-thoughts for leaves  
Fresh-gathered in this light  
Where gladness grieves*

*For knowing earth so fair,  
Yet powerless of voice  
To utter love and grief  
And still rejoice—*

*How early in the dawn  
I'd walk the silver shade  
To bring my gift before the bloom  
Should fade!*

—D. C.

## REVIEWS

In that portrait the sitter has at his elbow a folio bearing the name Guillim.

John Guillim was one of the Heralds of the College of Arms in London in 1619 and published a book, *A Display of Heraldrie*, which became the standard authority on the subject and went through several editions. Hurd's copy was undoubtedly the folio edition of 1724 and in it he must have found the descriptions of the coats of arms of his patrons—people were even less careful then than now in appropriating coat armour regardless of proof of descent from the family which bore it originally. Hollis Franch, of Boston, recently published a monograph on Hurd in which a complete checklist, including his bookplates, is given.

In Connecticut the most prominent engraver of the eighteenth century was Amos Doolittle. He did plates for Yale and two other New Haven libraries, as well as maps and book illustrations. Albert C. Bates has written a monograph on Richard Brunton, an obscure Connecticut engraver, in which some two dozen bookplates are attributed to him.

Henry Dawkins, most of whose engraving was Chippendale in character, worked in New York about the time of the Revolution. He appears to have used the same design, perhaps cribbed from an English example, for many of his bookplates, varying only the coat of arms itself. He was neither the first nor the last to appropriate the designs of others for there are instances of such plagiarism in our own century.

An engraving dynasty, if such there be, was begun in New York during this same period by Peter Rushton Maverick, an Englishman who came to the colony, after finishing his apprenticeship, in 1774. Several of his children followed in his footsteps and it is occasionally difficult to know just which Maverick engraved a given plate, for many were signed with the surname only. His two allegorical bookplates for the New York Society Library are very fine and that for DeWitt Clinton is typical of his style.

During the last two decades of the eighteenth century the landscape plate came into vogue. I attribute it to the fact that in this period pastoral poetry became popular and people began to take pleasure in the country as a place for refreshment and recreation. It was the period of great landscape painters, the heyday of English art! So it was quite natural that the new taste should be reflected in the art of the bookplate. Perhaps the prevalence of this type of plate was due to the rediscovery of the art of engraving on wood by Thomas Bewick, who gave it new life and popularity. Bewick's forte was the vignette and his art was well suited to the type of miniature work which a bookplate requires. He engraved the illustrations for a great number of books, notably the *History of British Birds* and *General History of Quadrupeds*, both of which went through many editions. *Aesop's Fables* was another popular book. He made many bookplates, and several of his woodblocks, first used for book illustration, have since been adapted as bookplates.

My own plate is such an adaptation, although I am not absolutely sure that it is the work of Bewick. (It certainly belongs to his period if he did not do it.) My woodblock was obtained from Dawson's Book Shop in Los Angeles, where a collection of original blocks was offered for sale in 1938-39. These had come from the estate of an English collector who had obtained most of them from the descendants of Bewick himself. I may not be able to identify it definitely, for it contains a flaw and may never have been used for its original purpose. Someday, in some of the Bewick collections, however, I may be lucky enough to find an original impression from this block. I hope so!

(To be continued)

## The Home Is Still Most Effective Instrument In Guiding The Child, Says Prof. Hagerty In Talk Here

Peace and Reconstruction are of paramount concern today. In "Social Foundations: The Christian Family and the Democratic Life," Professor James L. Hagerty, Dean of Arts and Letters of St. Mary's College, gave a most interesting and enlightening talk on the Christian approach to these problems.

Professor Hagerty opened his talk by stating that the family is the essential element of society; that the Christian religion established the Christian family as a root of western culture and civilization and that it has a long historical cultural development. "The good family is the preserver and protector of the dignity and the rights of the human person . . . the home is the pattern and exemplar of all other broader human relationships . . . the family makes possible social justice, cooperation, public authority and civil obedience . . ." He then traced the sources of the inspiration of the Christian family in the basic verities of faith and morals and philosophy. Within the limited scope of a review, of necessity one cannot include the many fine points of this important study.

He then pointed out the dangers to the family in our modern society and gave a clear and keen analysis of modern social theory and its inevitable end in collectivism. He charged liberalism with "the varied social theories which tend to destroy the true nature and function of the family" and stated that liberal thought imagined public education, social services and the churches to be substitutes for the family. However, he recognized the necessity of such aid where the family unit is broken down. He reminded his audience that the Christian community welfare work should be directed primarily to the preservation and improvement of the home since the home should be considered the most effective instrument for the protection and guidance of the child, and the family the only natural environment for the formation of good character.

In relation to peace, Professor Hagerty stated that the problem of peace is the problem of preserving the integrity of the family for "one cannot base peace upon the demoralized family and substitute scientific methods for moral virtues. Any social theory which does not use the family as a foundation is a vain abstraction."

He also covered the dislocation of family life due to the war and women in industry and war work and the necessary curtailment of personal freedom in the complete demands of total war. However, he declared "social justice will bloom, if at all, on the sturdy family. It cannot be grafted on individualism by social control." And after the war, with the home as the pattern and with the family as the essent-

ial foundation of a free society, there will be a just and peaceful social order. "The good family is in fact the cradle of freedom and the stronghold of democracy. The order and tranquility which is called peace exists in the homes of the nations or else nowhere."

Professor Hagerty concluded his talk with the plea that after the war there be a restoration of one's altars and one's homes, that again on this earth there reign "Peace on earth to men of good will".

A large group attended the lecture which was given in the Girl Scout House under the sponsorship of the Altar Society of Carmel Mission. The president, Mrs. E. W. Franklin, introduced the speaker, discussion followed the lecture.

E.M.

### Agatha Christie 'Moider' Coming

"Ten Little Indians", which Agatha Christie has dramatized from her best-seller mystery-comedy, "And Then There Were None," coming to the Salinas Union High School Auditorium, Monday night, August 6, Santa Cruz Auditorium, Tuesday night, August 7, under Ware Hazelton circuit, following its six weeks engagement in San Francisco, is another superior British "whodunit". British melodrama, like the nursery jingle, when it is good, is very, very good; but when it is bad — it too travels fast to the storehouse. "Ten Little Indians", whose cast of all-star murderers is headed by Robert Warwick, Toni Gilman, Alexander D'Arcy, Philip Tonge, Lillian Foster, and Hunter Gardner, has been running a solid year on Broadway, played a year in London, and has been six months in Chicago on its way West.

Other New York road show companies are scheduled for engagements under the Ware-Hazelton circuit for the coming season.

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*Items listed above are but a few samples of stock on hand.*

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**Churches . . .**

ALL SAINTS' CHURCH



This Sunday at 11:00 a. m., the service of Morning Prayer will be held to the setting of the organ music of Tertius Noble, with Mr. James Townsend at the organ console. The Reverend James Trotter, Rector of St. Paul's Church, Walnut Creek, will be the guest preacher. The service of Holy Communion will be held at 8 a. m. All Saints' Church is a House of Prayer for all People, and welcomes the stranger to Carmel.

**CHURCH OF THE WAYFARER**

"Believing and Knowing" will be the sermon theme next Sunday morning at the Church of the Wayfarer. Margaret Sherman Lea will play organ selections by Tschaikowsky as follows: "Give Peace in Our Time," "How Blest Are They," "Like a Choir of Mighty Angels," and "Cherubim Song in C." The Church School, with movies for the young people, begins at 9:45. The Church Service is at eleven. Visitors are cordially invited.

**CHRISTIAN SCIENCE CHURCH**

The Christian Science Lesson-Sermon subject for July 29 is "Truth." Golden Text, Psalms 89: 8,14: "O Lord God of hosts, who is a strong Lord like unto the? . . . Justice and judgment are the habitation of thy throne: mercy and truth shall go before thy face."

One of the Bible verses in the sermon is: "Thus saith the Lord; I am returned unto Zion, and will dwell in the midst of Jerusalem; and Jerusalem shall be called a city of truth; and the mountain of the Lord of hosts the holy mountain" (Zech. 8:3). A correlative citation from "Science and Health with Key to the Scriptures" by Mary Baker Eddy reads: "Let there be light" is the perpetual demand of Truth and Love, changing chaos into order and discord into the music of the spheres" (p. 225).

**MISSION SAN CARLOS**

Masses:—Weekdays: 8:00 a. m.  
Sunday: 8:00; 9:30 and 11:00 a. m.

Inyo county was named from the name of a local Indian tribe; the word is said to mean "dwelling place of a great spirit."

# CHURCHES

**CHRISTIAN SCIENCE SERVICES**

First Church of Christ, Scientist  
Carmel  
Monte Verde St., one block North of Ocean Ave., between 5th & 6th  
Sunday School 9:30 a. m.  
Sunday Service 11 a. m.  
Wednesday Evening meeting 8 p.m.

Reading Room:  
Ocean Avenue, near Monte Verde  
Open Week Days 11 a.m. to 5 p.m.  
Evenings, except Wednesdays,  
7 to 9 p.m.  
Sundays and Holidays, 2 to 5 p.m.  
Public Cordially Invited.

**Church of Christ**

L. L. STOUT, MINISTER  
SUNDAYS  
Morning and Evening  
Ladies Bible Class:—2:30 p.m.  
Wednesdays  
Bible Study:—7:45 p.m. Wednesdays.  
**HOUSE OF FOUR WINDS**  
Calle Principal Monterey

**Claudio Arrau  
Topping Concert  
Tour Records**

South America's great Chilean pianist, Claudio Arrau, who will play here at the Sunset Auditorium, Friday, August 10, has been topping all concert tour records in the United States and has skyrocketed to the top brackets of concert attractions with phenomenal speed.

When he first came here four years ago he was practically unknown to American audiences because up to that point he had divided his time between Europe and his native continent, where he enjoyed wide popularity. In February of 1941 a brilliant Carnegie Hall recital first focussed nationwide attention on him. Out of this mushroomed such a demand for his concerts that for the past two seasons he has had the largest tours in this country of any recent concert artist, two years ago equaling Paderewski's best tour with seventy-two appearances, and last season a tour of another seventy concerts, playing with all the major symphony orchestras in the country and with as many as ten repeat appearances with some.

Arrau's command of the pianistic repertoire is enormous. He probably holds the world's record among his colleagues for cycle performances. He has played, in twelve recitals, all of Bach's works for piano and clavichord. He has performed all of Mozart's piano works in five recitals within eight weeks in Mexico City, each with a different program and with no repeated numbers.

Claudio Arrau, who is a singularly modest person, feels his success may be due to current interest in things South American and has remarked, "The kindness of the people of this continent has been overwhelming;" but musical experts, on the other hand, attribute his vogue to a really great musicianship, backed by a prodigious command of his instrument. His program for this concert will appear in next week's Pine Cone-Cymbal.

—S. E. Harpe.

**ARMY AIR DAY**

As part of the observance of the 38th Anniversary of the Army Air Force an exhibition of war planes, bombs, aerial cannons, machine guns and other weapons will be on display at the Salinas Air Base, Wednesday, August 1.

Civilians from the neighboring towns are invited to visit the base on that day, according to Col. Arnold L. Schroeder, base commanding officer.

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**Troupers To Stage  
Friday Night Shows**

The Streets of New York, which opened at the First Theater, Monterey, July 12, is playing tonight, Saturday and Sunday nights, and every Friday as well as Saturday and Sunday nights hereafter until further notice. The two regular performances have been unable to accommodate the large demand for seats, as over one hundred people have been turned away last week-end and as many the week before.

Allen Sonin is entering the show to replace Jim Jensen, who expects soon to leave for the service. Jim will be a great loss to the Troupers, as his indubitable native talents together with the fact that he has played more performances than any other First Theater actor, have made him one of the favorites of the public as well as a bulwark of the First Theater.

Humboldt county was named for the famous explorer and naturalist, Baron Alexander von Humboldt, by Lieut. Douglass Ottinger, USN, of the ship "Laura Virginia," when he entered the harbor on April 9, 1850.

**Health Department  
Quarantines Clams**

Owing to a high degree of toxic poison in recent laboratory tests of clams from the shore-line of Monterey County, a quarantine has been placed on collecting them in this region, Dr. Kenneth C. Sheriff, county health officer, announced this week.

The quarantine will be lifted as soon as the clams are again safe for use as food, but until such

time it will be unlawful to take, sell or offer them for sale.

The quarantine of mussels is in effect until October 31, and until that time it is illegal to take them for human consumption, but they may be sold as fish bait, providing they are processed with salt and are labeled, "For fish bait only; unfit for human consumption."

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**HAVE YOU READ . . . ?**

This column is maintained by the reading committee of the Harrison Memorial Library under the editorship of Dr. Blanchard Steeves. Though the members of the committee have agreed to spell one another in filling the column from week to week, they invite contributions and comments. Readers are encouraged to send in brief reviews of their pet books, and especially are they invited to disagree with the book committee's comments and reviews. Address contributions to "Have You Read?"—Care of The Pine Cone, Box G-1, Carmel.

By H. S. UPJOHN  
Member Harrison Memorial Library Reading Committee

The recent publication of Samuel Hopkins Adams's biography of Alexander Woollcott has reminded some readers of Dr. Adams's past performances of note. Only a few will recall that the famous moving picture *It Happened One Night* was based on a Samuel Hopkins Adams short story. In or about 1926 his novel *Revelry* appeared. It was whispered at the time that the book was a behind-the-scenes account of considerable accuracy of what happened in Washington during the Harding administration. However, it was not until 1940 after Dr. Adams's second book on the same set of events, *The Incredible Era*, had been published, that the importance of the novel was rather generally understood. The novel is a short book and gives in brief, dramatic form the story of the mis-use of power and public funds under Harding. The copy in our library shows considerable circulation even as late as 1945. It deserves re-reading because it helps to keep us aware of a continuing danger. That danger is the wasteful and extravagant use of an office in the government to further private interests.

As one reads *Revelry* or *The Incredible Era* the impulse is strong to pooh-pooh it as ancient history, as something which did happen in those benighted days over twenty years ago but out of the question in our own times. All that is a thing of the all but forgotten era when men did such incredible things. But rumblings now coming out of Washington again shock us into consciousness that the prevention of perversions of power is not easy. The sad truth is that wastes and corruptions in high places are constantly imminent in every form of government. We can never regard their telling as mere water under the bridge. Dr. Adams's new book on Woollcott will attract a deserved attention during the coming months. But the older books on the larger theme are and will remain far more significant and important.

In June 1943 a book classified as a novel was put into circulation at the library which was written by the famous correspondent, Walter Duranty. Its title was *Search for a Key*. This title may have misled a reader now and then into false expectations. As a matter of fact, it is a thinly veiled autobiography of a man who has lived an intensely different and rather important life. Mr. Duranty (an English born graduate of Cambridge) was a reporter for many years. When he attempted to write this book, which he calls a novel, he was still a reporter and he either could not or at least did not surmount that fact. The pundits are all but unanimous in declaring this to be a bad novel. They are almost certainly right. But it seems equally true that it is a good book, a thoroughly enjoyable book if you forget to think of it as a novel. He, under the assumed name of Oliver Joby, is the most talked of person in the book. There is little dramatic plot to follow. But there is an abundant flow of talk by means of which he meanders into a thousand by-paths and reports upon what he finds. He is never dull. All the interests, adventures, excitements, mental and physical, are in a measure co-ordinated by a curiosity about the meaning and purpose of the human comedy.

We give no guarantee that you will find here what you are looking for in the way of a key to the mystery of life. Some will feel completely let down, some will be mystified as to just what the au-

don's own life dramatized. Fewer know that the poet Brissenden was George Sterling whose house near what is now Torres and Tenth streets, Carmel, was at one time the center of the literary life of Western America. The house burned many years ago.

Unfortunately an unhealthy attention has been given to a few broad scenes in *Tom Jones*. It deserves consideration on far better grounds. A book which has survived the storms of nearly two hundred years has qualities worth finding out. Up to now Dr. Thorne has been read by good judges of literature for the better part of its first century. Interest in it will survive as long as good stories well told are in demand.

**RED + NEWS**

By MARY DEKKER

The regular quarterly meeting of the Board of Directors of the Carmel-by-the-Sea Chapter was held Wednesday, July 25th, at All Saints' Parish Hall. Helen Heavey, Chapter Chairman presided. Reports of the Chairmen of the various activities indicate that the work of Red Cross is increasing rather than slackening. The only activity that has been discontinued is the Surgical Dressing program which was concluded nationally last June.

A pleasant surprise was the announcement that a gift of \$3100.00 has been received by the Chapter. This generous gift, given in mem-

ory of Dr. G. H. Taubles, esteemed Chairman of the Chapter during the years 1940, 1941 and 1942, was made by Mr. A. E. Benfield, of Wayland, Massachusetts, and Miss Edith Hecht, of San Francisco. Mr. Benfield and Miss Hecht, close friends and admirers of the late Dr. Taubles, specified that this amount be used to liquidate the mortgage on the Chapter House. A bronze plaque, inscribed to the memory of Dr. Taubles, will be placed in the building.

A class for the training of Staff Assistants will start July 30th. Anyone interested in this course may register at Red Cross Headquarters on Dolores Street or call Carmel 2100 for further information.

# 3 ? CONTESTS ?

## CELEBRATING OUR 54TH ANNIVERSARY

**REBUS PUZZLE**—See this puzzle in our front display windows. Write out your answer for each Rebus Puzzle word. Notice that each word is numbered. When you finish you will have a small paragraph. Deposit your answer in the box, just inside the main door, or mail it in so that it will be postmarked by July 31. No entries will be accepted after that date. A Rebus is a puzzle representing a word, phrase, or sentence by letters, numerals, pictures or objects. For example, a picture of a foot plus a ball would read: football. Join the fun; earn a prize.

1st PRIZE—\$25.00 War Bond      2nd PRIZE \$10 Merchandise Order  
3rd PRIZE \$5.00 Merchandise Order  
10 PRIZES \$1.00 Merchandise Order Each.

Winners must be present Thursday, August 2, at 8:00 p. m.

**WORD BUILDING CONTEST**—How many words can you build out of the letters THURSDAY NIGHT? Beginning August 2, Holman's will remain open each Thursday night until 9:00 p. m. Enter the word building contest to build as many words out of the letters in THURSDAY NIGHT as you can. Proper names, abbreviations, foreign words, place names, nick names will not be counted. All entries must be dropped in the answer box just inside the main door by July 31 or postmarked not later than July 31. Start building those words; earn a prize!

1st PRIZE—\$25.00 War Bond      2nd PRIZE \$10 Merchandise Order  
3rd PRIZE \$5.00 Merchandise Order  
Winners must be present Thursday, August 2, at 8:00 p. m.

**QUESTION AND ANSWER PUZZLE**—In August, we celebrate our 54th Anniversary. On our Opening Thursday Night, August 2, you will be given an official question list with 54 questions. The answers will be placed on cards in different departments in the store. The contest is to determine who can find the right answers, first, and tell in which department they found each answer card. Official questionnaires will be given out at 6:00 p. m., Thursday, August 2. Prizes will go to the first ones turning in the correct answers.

1st PRIZE—\$25.00 War Bond      2nd PRIZE \$10 Merchandise Order  
3rd PRIZE \$5.00 Merchandise Order  
10 PRIZES \$1.00 Merchandise Order Each.

Winning one of the above prizes is just like rubbing Aladdin's Lamp. You'll have lots of fun and winners will have some "gold" for wished for treasures.

**IN EVENT OF TIES THE WINNERS WILL BE SELECTED IN A MANNER FAIR TO ALL.**

**DECISION OF THE JUDGES IS FINAL**

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# Pine Needles

HILDA S. RANDOLPH—SOCIAL EDITOR

**Rico-Wishart Wedding**

A wedding is a lovely event, especially when it is simple and exquisitely ordered, as was the ceremony that united Miss Barbara Lee Rico and Lieutenant George Charles Wishart, A.A.F., before the beautifully carved liturgical altar of St. Angela's Catholic Church in Monterey. Friends and relatives of the two families filled the church to capacity. Golden light flooded through the tall amber windows, and to the music of Lambilotte's beloved communion hymn, the bride and her attendants walked slowly up the aisle. Only white flowers decorated the church, complementing the bridal gown with its long sleeved bodice of white satin and a full skirt of diaphanous net with sweeping train.

She carried a white and gold prayer book with white orchids. A short flaring veil, finger tip, haloed her dark hair; her eyes are blue. Preceding the bride, who was escorted by her father, Mr. Alexander Rico of Monterey, were her four attendants. The groom's sister, Miss Emma Ann Wishart, maid of honor, wore a flower pink dress with long taffeta bodice and full marquise skirt, a flower held her short veil in place; she carried a bouquet of blue delphinium. Miss Margaret Wishart, Miss Audrey Carmondy of Monterey, and Miss Jean Webster, also attending the bride, were dressed in pale blue and wore open crown hats; they carried Talisman roses. The Chaplain of St. Angel's, the Reverend C. T. Kerfs, officiated. Captain John H. Buckingham of Pasadena was best man.

Miss Carmen Rubio at the organ improvised softly during the ceremony and as the bride and groom walked away from the altar she played the lovely hymn, "Mother Dearest, Mother Fairest". Lieutenant Wishart is the son of Mr. and Mrs. George A. Wishart of Carmel. The bride's parents are Mr. and Mrs. Alexander Rico of Monterey. Her brother is Captain Paul Gilmore, who came up from Roanoke, Virginia for the occasion. Mrs. Rico was gowned in fuchsia and wore a white orchid. Mrs. Wishart's costume was a smart chartreuse, her hat and orchids were in shades of purple. After the ceremony there was a reception at the Forest Hill hotel. Masses of pink blossoms decorated the rooms; on the silver and white table was the three tiered wedding cake to be cut by the bride. Lieutenant and Mrs. Wishart will spend part of their wedding trip in San Francisco, and plan to go on from there to Lake Tahoe. When his leave is finished Lieutenant Wishart will report to Goldsboro, North Carolina, to await further orders. Mrs. Wishart will accompany him.

\* \* \*

**Demo Meeting**

The Carmel Women's Democratic Club will hold a meeting on Friday afternoon, August 3, at 2:30 p.m. in the lunch-room of the Sunset School. Mrs. Paul Low will read excerpts from Congressman Outland's report on Post-War Employment which he recently presented to Congress.

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**THE BARN**Cocktails and Dancing—7:00 p.m. to 12 midnight.  
George Myette at the Novachord—No Cover Charge.**RECREATION CENTER**

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**No Tears**

M. James M. Southwell, Jr., son of Mr. and Mrs. James M. Southwell, of Carmel, is here for a few days' vacation, staying with his parents. With him are Mrs. Southwell, their daughter Jean and son James MacDonald Southwell, III. Mr. Southwell's latest enterprise, while not quite so dangerous and colorful as his last year on a ten thousand ton Liberty Ship, when he took part unofficially in the invasion of France, never the less, has elements of interest.

**Three at Bass Lake**

Mrs. Lydia Smith escorted a very excited trio of young ladies last week, from Carmel to Camp Santa Teresita, Bass Lake, in the High Sierras. The group consisted of Schatzl and Gretchen Herron, aged thirteen and one, and Mrs. Smith's little daughter Carol Ann, who is twelve. There will be fishing, swimming, woodcraft, hiking and pack trips, a whole new world to explore for a whole month. Mrs. Herron gave a little sigh of relief, thinking of all the lovely embroidery she would have time for now, but on Monday morning, it seemed altogether too quiet in the house.

\* \* \*

**Gallery Open Evenings**

At the request of many people who have no opportunity during the day to look at the pictures in the "Gift Gallery" The Carmel Art Association arranged to have the Gallery open two evenings, this week, Tuesday and Friday from 8:00 p.m. to 10:00 p.m. Mrs. Howard Smith was hostess on Tuesday evening and Mrs. Arthur Hill Gilbert will be in attendance, tonight.

\* \* \*

**Demo Meeting**

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The onion cells, having absolutely no faith in ever having their H<sub>2</sub>O restored to them, hang on to this last percentage like grim death. Mr. Southwell, who joined the company a few months ago, for the sake of a house, is in charge of the Company's "stores," of which government contracts and lend lease absorb ninety five percent.

**Guild To Hold Fuchsia Tea**

Mr. and Mrs. W. H. Hargrave of Pebble Beach have graciously offered their beautiful garden, with its wealth of flowers and fuchsia for the Eighth Annual Fuchsia Tea and Garden party of the St. Anne's Guild of All Saints' Church. The event takes place August 3 from three to five in the afternoon. The members, Mesdames H. C. Wood, W. B. Williams, G. M. Burton, D. F. H. Jarvis, W. E. Pulliam, S. E. Coleman, W. H. Satchell, C. L. Meany, J. F. Collins, W. N. Gillmore, C. J. Hulsewe and the Misses Helen Norman, Flora Stewart, Alice Cresson, are helping to make it the success it has always been heretofore. There will be an exhibition of fuchsias and cut flowers, and anyone wishing to send in flowers may phone Miss Flora Stewart, Carmel 1081. Mrs. Bruce Bacon, assisted by St. Margaret's Altar Guild Members Pat Bacon, Sue Dekker, Peggy Riker, Frances Gilmore, Phillis Madison and Suzita Cecil, will have charge of the sale of fuchsia plants, lavender sachets and home made cookies.

Mesdames G. M. Burton, W. B. Williams and W. H. Satchell are planning refreshments and Mesdames F. E. Bumgarner, and L. A. Quinn will have charge of the tea arrangements, assisted by Mesdames S. M. Boudreau, John Cornelison, P. E. Holt, Edith Little, M. E. Pipkin and Henry Von Oesen.

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**Lt. Evans Instructor**

First Lieutenant Hugh A. Evans, son of Mrs. Emma Evans of Carmel, and a former student of Salinas Junior College, has just completed the "post graduate" course of instruction in instrument pilot training at the Lubbock Army Air Field, Army Air Forces Instructors' School, and has returned to his base station at Bakersfield, where he will train other flyers in the latest method of instrument flying. Lieutenant Evans returned in December, 1944, from a tour of combat duty in the European theatre, where he served with the 381 Bomb Group. He flew thirty five B-17 missions as pilot, won the Distinguished Flying Cross, Air Medal with three Oak Leaf Clusters and three battle stars on the theater ribbon.

\* \* \*

**With Stars and Stripes**

Staff Sergeant John D. Short, Jr., son of Mrs. Marie Short of Carmel, has been transferred to Honolulu, where he will be reporter on the staff of the Pacific Edition of the Stars and Stripes. He hopes to be sent to the Chinese or Japanese theatres or to the Philippine area. His recent assignment was with the provost marshall on Iwo Jima.



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Vases and bowls and plates in attractive heavy pottery may be found in abundance at THE DISCOVERY SHOP! Here is one gift that is always acceptable for all occasions whether it be a wedding, anniversary, "thank you" gift, that special birthday etc. Flower arrangements are a most gratifying task when one has a lovely base with which to work, and here are a few suggestions as to the type of bowl you may have been seeking: "Pond Farm" rose-rust glaze, copper-green, dark pewter, grey-white, and a deep-toned earthenware in a variety of interesting shapes and sizes; "Design Technics" glazed with amethyst, cobalt, deep blue, and turquoise and a very special urn-shaped vase with alternate bands of leaf patterns on white glaze and solid bands of colour in brown; "Heath," a very much lighter pottery with fine overglaze in combinations of white with green inside, and green with yellow tones, and shaped in a squarish bowl that is unusual and particularly good for summer fruits and daisy and stock arrangements; and finally the "Mary E" with grand large, flat shapes in many shades for oriental and flat flower arrangements as well as a handy hors d'oeuvres dish.

Fine leather wallets and billfolds, both imported and domestic, go on sale for one week only at MERLE'S TREASURE CHEST! Here is a golden opportunity for you to get a grand pigskin, Morocco leather or other genuine leather billfold for yourself as well as gift-giving. And Merle's is making a very special offer of 30% off on one purchase, and a marvelous reduction of 50% off if three or more articles are selected. Natural leather is always acceptable at any time, and there are others of handsome red, and green and black. For that man in service whose wallet has become threadbare, for the father and brother who like a trim billfold, for all of us who consider the billfold as indispensable, Merle's has the best ones to offer at this week's sale.

Carmel's enthusiasm having received new stimulus from the musical events of the season, requests are pouring in for more and more musical knowledge . . . from the youthful and old alike. So THE VILLAGE BOOK SHOP has provided all manner of interesting musical literature for us. Among the latest books are: biographies and autobiographies on composers both classical and modern; Letters of Felix Mendelssohn (33 illustrations and snatches of scores); Rise to Follow by Albert Spalding, violinist; Evenings With Music, a new approach to music appreciation by Skolsky; and some very good books which will be appreciated by both adults and children including a charming "Lullabies of Many Lands" (scores with illustrations from many countries), Story of Gershwin, and Tales From The Vienna Woods, a story of Strauss with some of his themes and a good index in the back.

The concert of Joseph Szigeti here in Carmel will acquaint many music lovers with the renowned violinist, and LIAL'S MUSIC SHOP has an album of his playing which will be of great interest to us: the Debussy Sonata #3 for violin and Piano with Andor Foldes accompanying Mr. Szigeti on the piano, a Columbia recording. Also recommended this week are some recent arrivals, a new Richard Strauss' Death and Transfiguration arrangement put out by Victor with Stokowski and the N. Y. City Orchestra, and the ever-popular Peter and The Wolf which has been out of stock due to such demand . . . this Prokofieff favorite

# Pine Needles

## High Up and Close In

Miss Rachael Morton has bought the Paul Joseph house at Camino Del Monte and Martin Way in Carmel Woods. "It is my first real home in Carmel. Now I am a real citizen. It is high up and close in and completely furnished. There is a lovely landscaped garden, a place for the piano, a flagged patio and oh—everything," finishes Miss Morton with a long satisfied sigh.

is narrated by Richard Hale with the Boston Symphony under the direction of Koussevitsky. Other albums in their gay, pictorially designed covers include a wide roster of the old favorites Grieg, Beethoven, Brahms, and Mendelssohn.

In the gracious and fascinating atmosphere of PARSONS' ANTIQUES one may find the rare and beautiful objects d'art of bygone days . . . here on a table a pair of magnificent old Sheffield sauce tureens, elliptical in shape, their silvered patterns catching the eye and holding it in wonder . . . over in a stately case resides a set of dainty Hester Bateman open salts, cobalt blue glass containers supported by delicate filigree holders . . . and in the center of the room, amidst other fine silver and glassware is a lovely Onslow patterned ladle, relique of the 1760 era, with a shell bowl shape and curving end, and over in the window table are six spoons also in the Onslow pattern, serving size. For those who must pass by these antique pieces, more modern silver and cups and saucers and boxes in silver will hold their own for the wedding gift, reasonably priced, and ever acceptable. And individual spoons in old silver, serving spoons, table ware of more recent vintage all make delightful gifts.

The new Fall coats at MAXINE'S are absolutely tops this season . . . the shades are marvelous, and the feeling of 100% woolen texture is an extra special thrill we haven't experienced too often during wartime. The warm shag wool coat may be had in cyclamen, a colour which goes so well with the new Fall black dresses . . . and the style is the new high lapel line, a fairly sporting coat for all places with its good lines and its lucite buttons. This style also comes in a smooth wool in brown, persimmon (that faint rust tone which is so in harmony with autumn), and beige. A very smart light grey striped Chesterfield with velvet collar is going to be much in demand, and several other Chesterfields with various combinations and colours . . . a nice cafe au lait with brown piping, and an aqua which is very pretty.

Happy news for slip-seekers! Those beautiful pale blue slips with lace at the top and at the bottom are again at THE SILVER THIMBLE. Along with the pretty blue came also the favorite tea-rose and the pink slips as well . . . a veritable field-day for lingerie hunters. And also some tea-rose panties, some nice gowns, both flowered and plain pink with lace, and some white slips as well as some tea-rose half slips. The Silver Thimble's main claim to fame can be that it always seems to have a very nice selection of all sorts of things at the time when you want them . . . and this applies especially to their robes and house-coats. Quilted ones are still to be had, and there is one very smart one in navy that has plaques of light blue, and also a navy with plaques of cerise.

**DEL MONTE DOG & CAT HOSPITAL**  
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**THE ASIA INN**  
Prepared for taking home . . . to be served for after the party  
SPECIAL LUNCHEON OR DINNER  
Dolores Street Phone 1099

## Former Teacher Here

Miss Mary McNamara accompanied by her mother Mrs. Gerald McNamara was in Carmel last week, visiting her friends here. She is a former High School teacher in Carmel, and there is much visiting to do. Recently Miss McNamara was secretary for the Chinese Delegation at the San Francisco Conference. This last job was so interesting and exciting Miss McNamara is finding it difficult to adjust herself again to a mundane world.

\* \* \*

## Canoles Family Returns

After a month of camping at the Big Sur Park with her mother Mrs. Carol Edwards and two daughters, Junie and Patsy, June Delight Canoles came back to Carmel feeling better than ever. Her daughter Junie, who is sixteen, led the community singing, and Patsy, the younger sister, danced. Together they put on "skirts" and Mrs. Edwards gave recitations. Altogether the family more than contributed their share to the camp entertainment. While they were there, Mrs. Edwards' son, Mr. Ted Edwards, with his wife Ruth and their little son Ted, Jr., joined them at the Camp. They were accompanied by Ruth's father and mother, Mr. and Mrs. Coates Davis, and had all come up from Atlanta, Georgia. Mr. Ted Edwards in 1941 was the National Motor Cycle Racing Champion and is the holder of many trophies, so it is natural that in Atlanta, he has a motor cycle agency. Mr. Davis, who is Captain of the Atlanta Fire Department, was interested and complimentary when he visited the Carmel Unit.

The family gathering was climaxed by a birthday party for Mrs. June Edwards. There was a huge cake baked for the occasion at the Mission Ranch kitchen, in repayment to Patsy for her piano entertainment on another occasion. Mrs. Canoles' eldest daughter, Carol, is doing solo and group dancing at the Richelieu Hotel in San Francisco.

\* \* \*

## Assignment With B. I. S.

When Miss Lynne Strasburger, daughter of Mr. and Mrs. Arthur Strasburger of Carmel, offered her services as messenger for the San Francisco World Conference, she was assigned to the British Delegation. After three days she was promoted to the Information Service, and now that the conference is over, she has decided to continue with the British Information Service at 391 Sutter Street, San Francisco. It is an exciting job, Miss Strasburger believes, considering it more educational than finishing her tenure at the University of Chicago. The conference is over, but the suite of offices on Sutter Street throbs with activity and the echo of major events. One of the chief attractions is the unique library. Her brother, Staff Sergeant Arthur Strasburger, is still in England as a member of the ground force at an American Air Base.

## Smiths Moving Farther Still

In a letter to Carmel friends this week Mrs. Frederick Smith, Salinas, says "The Smiths are moving again. This time, we regret to say, away from Monterey County and farther from Carmel. However, an opportunity has come to the Plantsmith which is just too good to pass up. He has been appointed an assistant in instruction in the biological science department at Stanford and will start work there September 1. So we have been frantically hunting a house in Palo Alto and expect to move as soon as we can dispose of our Salinas property. Monterey County has been our home for more than sixteen years, so it will be a real wrench to leave, but it is our ambition some day to own a cottage in Carmel, so that we can at least spend our week ends and vacations there."

A good part of the sixteen years Mrs. Smith speaks of were lived in Carmel, where the Smith children attended school; Fred, Jr., and Rhys, now in the Navy, and Betty, whose engagement was announced last week. The family left Carmel several years ago when Mr. Smith's genius with plants was needed for the guayule project in Salinas.

\* \* \*

## Col. Vaughn Home

Tuesday, July 17, was a day of celebration at the Vaughn home on Guadalupe and Pico, when Col. George W. Vaughn, U.S.N., arrived here for recuperative leave from the European Theatre of Operations. Welcoming him back were Mrs. Vaughn and their daughter Ann, who is thirteen. Col. Vaughn, who had a short leave about one year ago, has been in active service for nineteen months, in China, Burma, and India, and eleven months in Europe. The Vaughns have been living here for over a year and hope, when the Colonel retires, that they can make Carmel their permanent home.

## Surprise Baby Shower

A surprise baby shower was given for Mrs. John F. Van Dyck last Tuesday at the home of Mrs. Lewis Sawyer on Ninth and San Antonio. Quiz games with prizes, directed by Mrs. I. L. Ehret, were a lively prologue to the main event of the afternoon, the opening of the surprise packages. After the excitement had died down a bit, the celebration was topped with strawberry shortcake, ice cream and coffee. The other conspiritors were Mesdames D. E. Nixon, H. W. Beck, J. M. Rigdon, W. Allan, C. P. Irwin, R. Clay O'Rear, W. Mooney, B. A. Taylor, J. P. Spearin, D. Girard and W. Cocker.

\* \* \*

## Arranging Concert

Miss Alice Seckels, San Francisco impresario, is spending a few days in Carmel at La Playa Hotel. Besides her pleasure of a holiday in Carmel, Miss Seckels is arranging for the premier appearance of the young pianist Robert Brereton, a graduate of the Juilliard School of Music, who recently made his debut at the Town Hall, New York. He is scheduled to play in Carmel at the Playhouse on September 10, and in San Francisco on September 18. Miss Anne Barrows and Miss Jerry Shepard are acting as Miss Seckels' local representatives.

\* \* \*

## Sgt. Marina At Edgewood

Sergeant Anthony Marina, husband of Mrs. Anthony Marina of The Village Realty, is now stationed at Edgewood Arsenal in Maryland. He was active in France with the Gas Escort Service during the winter and spring of 1944-45.

\* \* \*

## Altar Society Tea

Carmel Mission Altar Society is giving a tea at the home of Mrs. Joseph G. Hooper, Camino Real and Thirteenth, on Thursday, Aug. 2. Ladies of the parish are cordially invited.

**Claire Werleman**  
FRENCH DICTION  
and  
DRAMATIC READINGS  
285 Palou Street, Carmel  
Address: Gen. Delivery

See Harry and Rudy —

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## DRINKS and DINNER

Dinner: 5:30 to 11:30 p. m.

(Restaurant Closed Wednesdays)

Cocktail Lounge open every day

Use our rear entrance, opposite San Carlos Garage, Phone 9543



**Sale**

## WIDE ASSORTMENT OF BILLFOLDS

Many styles and colors — California saddle leather  
English Morocco

**30% OFF ONE WEEK ONLY**

**Sale begins Saturday, July 28**

**MERLE'S TREASURE CHEST**

Ocean at Lincoln

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**"The Saga Of Carmel Valley"**

By GORDON AYRES

The metamorphosis from the casual cosmopolitanism of Carmel to the rugged ruralism of Carmel Valley takes but a few minutes as the crow flies, and of a Sunday you can find many of the more adventurous spirits embarking on a trip to the interior.

If you go by bus you can enjoy much of the picturesque scenery that unfolds on either side of the swaying vehicle, and if you drive, your attention is focused on the many twists and turns that enhance the road through one of the most fascinating of California's wooded valleys.

After passing the many homes that are tucked away in the verdant recesses along the road where people, wanting to get away from it all, kept building to the point where they have a community of neighbors who are exclusive in a populated sort of way, you finally make a turn to the right and cross a bridge that leads you directly to the door of a busy little store called Rosy's Cracker Barrel. This is the hub of all the activity in the Valley, so this is where you stop on your peripatetic journey.

As you enter this gathering place you are likely as not to be greeted with the "Hello, stranger" of one of the local ranchers or the rather British "How are you, my dear" from one of the writers or retired theatre guild refugees who have taken up residence for the summer. The mingling of this heterogeneous group of people has brought out forms of dress and manners that one less accustomed to the quirks of people might misconstrue as a flaunting of the conventions and class consciousness that forms a part of our daily existence elsewhere.

After the first shock of being treated as a human being without having to show your credentials, you find yourself in a conversation with a Levi-clad imbiber who, despite the fact that he looks like a throwback from the hobo era, informs you that he has just sold thirty head of horses for \$150 a head and would you drink with him. When you inform him it would be a pleasure he hails the Charles Atlas species behind the bar and you find yourself in a conversation on heifers and cows and bulls in a vernacular peculiar to the business of ranching.

Glancing up you might notice a shorts clad girl depositing a coin in the juke box that forms the musical atmosphere of the Barrel, along with the clink of glasses and the voice of our before-mentioned adonis behind the bar, who whips up hamburgers with a patter of Spanish, French and German, three of the eight languages he speaks. Sitting at the end of the bar, obviously enjoying the comings and goings of the many local and visiting delegates to the convention for the acquisition of freedom and relaxation, is an Indian called Aristo. Lacking a few teeth but not in the least self conscious about his bicuspidless countenance, Aristo grins at everyone and seems to be as much a part of Rosy's as the hand carved figure of a man leaning on a barrel that sits precariously above the bar. This is the work of the fellow by the name of Stuart (he's the one leaning against the door with the battered hat and the well worn trousers). His ability to handle stock, and his appearance of being the kind of rancher Hollywood typifies in its Horse Operas belie the artistic touch that he has acquired with the carving tools. They say that his landscapes and his mason work are also in a high

bracket of competence.

By this time you are beginning to feel that in the few moments of rest from the everyday grind you have found something to cherish as priceless as a bit of chinaware that you bring out at rare moments to flaunt and then replace with meticulous care until some further time when you can use it more often. In these people's lives you find what you have been seeking, and as you leave you think, "Here is where I am returning at that distant time when striving will take its proper place and I can then fulfill a desire of slowing down enough so that I can see all of the scenery along the way without fear of going off the road."

Your reverie is suddenly shaken by the high-pitched voice of the jocular Jingles or the booming voice of Bob Ford as they carry on an across-the-room tirade with Mickey or Tiny chiming in, and as you head back for the more civilized haunts, you wonder if such a place as Rosy's Cracker Barrel really existed except in your more imaginative meanderings.

There are three industrial plants in California which reduce iodine from the waste waters of deep oil-wells.

**VILLAGE AUTO SERVICE**  
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NEW ODORLESS ONE COAT PAINT  
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**BRONCHIAL ASTHMA**  
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For prompt relief from the spasms of Bronchial Asthma, use this modern vapor method. Easy to use... economical.  
CAUTION—Use only as directed.  
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**BERT ROSS**  
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Nielsen's Grocery  
CARMEL

**LEGAL ADVERTISEMENT****LEGAL ADVERTISEMENT**

**PROPOSED BUDGET**  
(exclusive of bond money)  
For the Carmel Unified District  
Of MONTEREY COUNTY  
for the school year ending June 30, 1946

I. PROPOSED EXPENDITURE APPROPRIATIONS FOR THE SCHOOL YEAR 1945-1946	
A. Current Expense Appropriations	
1. Administration	\$ 8,300.00
2. Instruction	115,045.00
3. Operation of Plant	19,370.00
4. Maintenance of School Plant	4,500.00
5. Auxiliary Services	8,380.00
6. Fixed Charges	2,470.00
Total Current Expense Appropriations	\$158,065.00
B. Capital Outlay Appropriation	6,200.00
C. Community Services Appropriation	1,000.00
D. Undistributed Reserve Appropriation for 1945-1946	3,767.00
E. Total Proposed Expenditure Appropriations for the School Year 1945-1946	169,032.00
II. APPROPRIATION FOR TRANSFER TO OTHER DISTRICTS FOR TUITION, 1945-1946	
III. CURRENT DISTRICT TAXES REQUIRED FOR SPECIAL ACCUMULATIVE BUILDING FUND	12,000.00
IV. GENERAL RESERVE APPROPRIATION FOR EXPENDITURE DURING 1946-1947	
V. TOTAL BUDGET REQUIREMENT	181,032.00
VI. NET TOTAL AVAILABLE BALANCE AND ESTIMATED CURRENT RECEIPTS OTHER THAN CURRENT DISTRICT TAXES	71,750.00
VII. TOTAL CURRENT DISTRICT TAXES REQUIRED	109,282.00

A public hearing will be held on the above budget at the Carmel High schoolhouse, located at Carmel, California, on August 1, at 8 o'clock p.m.  
Publish July 27, 1945.



## Home Appliances are Gradually Coming Back

Have you been nursing your old appliances? Or have you been doing without a needed mechanical work-saver, patiently waiting and hoping...? You won't have to wait too long now. Home appliances are gradually coming back. If you desperately need some certain home appliance now or you plan to buy some new appliance next year, it would be wise to see your local appliance dealer. Drop in from time to time and see what he has. Tell him your wants and perhaps he can put you on his future list. And in the meantime, keep buying War Bonds and hold on to them.

**P.G. and E.**  
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**CLEAR LOT** 40x125, Grand view district, Oakland. Exchange and balance in cash for small cottage close to beach in Carmel. Owners only. Write particulars to Mrs. E. H. Mills, 6185 Laird Ave., Oakland 3, California.

**LEGAL ADVERTISEMENT**

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.**

No. 8609  
In the Matter of the Estate of AMORY T. SKERRY, JR., Deceased.

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN by the undersigned Silas W. Mack as executor of the will of Amory T. Skerry, Jr., to the creditors of, and all persons having claims against, the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

Dated this June 28, 1945.

Silas W. Mack,  
As Executor of the  
Will of Amory T.  
Skerry, deceased.

Silas W. Mack,  
Attorney for Executor,  
In Propria Persona,  
Monterey, Calif.  
Date of first publication: July 6,  
Date of last publication August 3,  
1945.

**CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME.**

I, MARGARET MUSSER DIELNELL, the undersigned, do hereby certify that I am transacting businesses, hereinafter designated, in the County of Monterey, State of California, under fictitious names, or designations, not showing the name of the person interested in such businesses, towit: MISSION RANCH, said business is situated just south of the southern boundary of the City of Carmel-by-the-Sea, Monterey County, State of California, and near the Carmel Mission; ALSO the business operated under the name SADE'S, situated on the south side of Ocean Avenue, between Lincoln and Monte Verde streets, in the City of Carmel-by-the-Sea, Monterey.

I am the sole owner of said businesses, and my residence is at the above named MISSION RANCH, Monterey County, State of California.

Dated: July 18th, 1945.

MARGARET MUSSER DIELNELL

STATE OF CALIFORNIA )  
COUNTY OF MONTEREY ) ss.  
City of Carmel-by-the-Sea )

On this 18th day of July, 1945, before me, George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California, personally appeared Margaret Musser Dienelt known to me to be the person whose name is subscribed to the within instrument and she acknowledged to me that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in Said City the day and year in this certificate first above written.

George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California.

GEORGE P. ROSS  
Attorney at Law  
Carmel, California.  
Date of First Pub: July 20, 1945  
Date of Last Pub: August 10, 1945

**Real Estate**

**CARMEL VALLEY** — 18 acres, just five minutes from center of Carmel — has several fine building sites with wonderful water and mountain views — sunny side of the Valley — has approx. 900 ft. on Valley Road — city water and electricity available — Can be divided into several parcels to suit purchasers own ideas. This is a real opportunity for acreage in Carmel Valley. Price \$18,000. CARMEL REALTY COMPANY, Realtors, Exclusive Agents, Las Tiendas Bldg., Ocean Avenue, Phone 66.

**FOR SALE**  
IN CARMEL VALLEY  
RUSTIC, Rambling house combining redwood and stone, heavy shake roof, living room with picture window and huge fireplace. Bedroom and guest room, each with fireplace. Kitchen, electric stove and automatic water heater. Sunny terrace with outdoor grill. 1½ acres. Ideal country home. Price \$6000.

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**LEGAL ADVERTISEMENT**

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.**

No. 8609  
**NOTICE OF SALE OF REAL PROPERTY**

In the Matter of the Estate of AMORY T. SKERRY, JR., Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, SILAS W. MACK, as Executor of the last Will of AMORY T. SKERRY, JR., Deceased, that he will sell at private sale to the highest bidder, subject to confirmation by the Superior Court of Monterey County, California, at or after ten o'clock A. M. of Tuesday, July 31st, 1945, at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, Monterey, California, all the right, title, and interest that his estate has, by operation of law or otherwise, acquired other than or in addition to that of the said AMORY T. SKERRY, JR., at the time of his death, in and to that certain real property situate in the County of Monterey, State of California, particularly described as follows:

PARCEL I: The South Fifty (50) feet of Lot Four (4) and the North Thirty (30) feet of Lot five (5) in Block "C1" as said Lots and Block are laid down and designated on the "Map of Addition No. 8, Carmel-by-the-Sea, Monterey County, California," filed February 28, 1922, in the office of the County Recorder of the County of Monterey, State of California; and now on file and of record in said office in Map Book three, "Cities and Towns" at page 19, therein.

PARCEL II: Lot 32, Block 201, as shown on Map of "Second Addition to Carmel Woods, Monterey County, California," filed for record April 20, 1927 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns," at page 41.

Bids and offers are now invited for said property, must be in writing, and will be received in said office of SILAS W. MACK, or may be delivered to said Executor personally, or may be filed with the Clerk of said Court at any time after the first publication of this notice and before the making of said sale.

**TERMS AND CONDITIONS OF SALE:** Cash, lawful money of the United States of America, payable 25% at the time and place of sale, balance on confirmation of said sale and execution of Deed, taxes to be pro rated as of the date of said Deed.

DATED this 11th day of July, 1945.

SILAS W. MACK, as Executor of the last Will of AMORY T. SKERRY, JR., Deceased.

SILAS W. MACK  
Lawyer, U. S. Commissioner  
Monterey, California.  
Date of first pub: July 27, 1945.  
Date of last pub: Aug. 10, 1945.

**Classified Advertising**

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum \$1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

**Real Estate**

**FOR SALE**  
OLDER HOME, Needs repairs, very large living room, bedroom, bath, service porch, spacious attic, fireplace, gas floor heater, studio and shed. Partly furnished, has new stove and ice box. Several lots in canyon to build additional house on. \$7500.

**MODERN NEW HOME** — Large lot, gorgeous view of hills. Three bedrooms, large basement, two car garage. Dining room, nicely landscaped. Occupancy soon.

**THREE BEDROOM**, two bath stucco home, close to schools and village, dining room, exceptionally large living room, loads of closets; two car garage with room above. \$12,500.

**FLORENCE LEIDIG**  
Box 552 Carmel Phone 853-W.  
Theatre Building Ocean Avenue.

**WANTED TO BUY** — Cottage under \$5000 wanted. Not over \$1000 or \$1500 down payment. Write DDA, Box G-1, Carmel, California.

**WANTED TO RENT** — Permanent resident of Carmel forced to move within 90 days because house was sold; wished permanent south of Ocean Avenue, within reasonable walking distance of schools, large living room necessary. J. G. Fremont, instructor of piano. Box 952, Telephone 175.

**WANTED TO RENT** — Furnished house or apartment for Army Lieutenant and wife. No children, no pets. Phone Colonial Terrace, 1177 and ask for Lt. Gregg.

**WANTED TO RENT** — Apartment or house for Navy Lt. and wife. No children, no pets. Call Monterey 8950.

**WANTED TO RENT** — Navy Lieutenant and family require small furnished house by September 1st, or sooner. Local references. P. O. Box 2711.

**WANTED TO RENT** — Single room by refined elderly lady for 2 or 3 weeks, September, near beach, including breakfast and dinner. 1006 Chula Vista Ave., Burlingame; Maud Rinaman.

**WANTED TO RENT** — Invalid whom special treatment necessitates remaining in Carmel or vicinity, must find house or an apartment within three weeks or else will be obliged to leave district and abandon treatment. Phone 1856-J.

**WANTED TO RENT** — Army Officer's wife wishes to rent furnished or unfurnished two bedroom house in Carmel for the duration. Husband is due home for a 30 day leave enroute to the Pacific. Will post bond to insure excellent care. Rent to \$100. Call collect Mrs. Palm, Burlingame 3-6630 or write 2108 Hale Drive, Burlingame, Calif.

**WANTED TO RENT OR BUY** 8 mm. movie projector. Bell and Howell, Revere or other reliable make. Must be in good condition, will pay good price. Telephone 1661-M.

**WANTED TO RENT**, by Carmel High School teacher, with wife and five year old daughter, a small furnished home for the school year September to June. Will take excellent care of house and garden. Telephone 1464-W.

**WANTED TO RENT** — Permanent civilian Carmel resident wants to rent furnished or unfurnished home. Telephone 844-M.

**Miscellaneous**

**TUTORING IN FRENCH** and English for beginners and advanced students. College preparatory. Conversational French by experienced teacher. Graduate University of Paris, M. A. Columbia. Telephone, Carmel 737-R.

If you are lonely, write Box 32, Clarkston, Wash. Send stamp.

**WANTED** — Have you a small house or building you want moved off your lot? Must be reasonably priced, and in Carmel. Phone 2130-J, after 6 p.m.

**FOR SALE** — Rug 9x12, American Oriental with pad. Excellent condition. \$150. Otrich, 12th and Junipero, Friday, Saturday, and Sunday.

**WANTED** — Model A Coupe or convertible in good condition. Tel. Carmel 8-R-12.

**WANTED** — Some one to make alterations, will supply sewing machine. Telephone 518-W or Box 673.

Photographs of children  
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**EXPERT WORK** — Floors cleaned and waxed — have my own electric polisher — also do painting and repairing. George Ricketson. Ph. 924, Box 1272, Carmel

**LOCAL AND LONG DISTANCE MOVING** . . . New address, old Cymbal building, 8th & Dolores Street, Carmel. Telephone Jack Maria, Carmel 2005. CALIFORNIA VAN & STORAGE CO.

**CONVERSATIONAL French Lessons** or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Phone 699-J or 1940-W.

**Help Wanted**

**HELP WANTED** — Cook, dishwasher, waitress. Telephone 79.

**WANTED** — Experienced gardener. Call Mrs. Hudgins, Carmel 866.

**HELP WANTED** — Man or woman, for produce section of Carmel Drive In Market, Eighth and Dolores Streets.

**BOY WANTED** for dish washing. Phone 1606, Carmel.

**Lost and Found**

**LOST** — Canary bird, from home at 13th and Casonova. If found, please phone Mrs. Holstius, Carmel 1025-J.

**LOST** — One Brownie 116 Camera, Saturday, July 21st down at beach near parking area. Reward. Phone Salinas 3444 or 7663 collect.

**For Rent**

**FOR RENT** — Single bedroom with separate entrance. Telephone 760-R.

Imperial county was named from Imperial Valley, truly an empire — though a desert till 1900, when a canal brought water from the Colorado River; Imperial, youngest of the counties, was formed in 1907, by which time the name was appropriate.

**Real Estate**

**FOR SALE**  
BUSINESS DISTRICT PROPERTY — Three bedroom house with one and one-half baths, and ocean view. This property could easily be converted into two rental units with two kitchens.

**PEBBLE BEACH PROPERTY** — We have several houses, furnished and unfurnished, ranging in price from \$13,500 to \$35,000. We also have many desirable building sites in that area.

**JACKS PEAK PROPERTY** — 2 bedroom modern house on five acres of ground, with one of the most beautiful views on the Peninsula — \$7500.00.

See Betty Jean Newell, Realtor  
Ocean & Dolores, Carmel  
or Call Carmel 303

**LOTS! LOTS! LOTS!** Many fine building sites still available in MISSION TRACT — 60x100 ft. \$1550, \$1850, \$2000 and \$2200. Sunny and desirable for easy building — all wires are underground protecting the wonderful views. For wooded lots the WALKER TRACT down near the Mission cannot be equaled — lots 60x100 ft. \$1500. Lots are selling and each week the selection will be more limited — priorities for new homes are coming thru now and by Fall the lot market will be most active. We have many other lots in all sections of Carmel — will gladly show you by calling for an appointment. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66.

**GLADYS KINGSLAND DIXON**  
Licensed Real Estate Broker  
Ocean Ave. between Dolores and Lincoln Sts. Best values in rental and sales in Carmel, Pebble Beach, The Highlands and Carmel Valley, Telephone 940.

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**\$6000 COTTAGE** — South of Ocean Avenue, a well built cottage with two bedrooms — situated on a fine residential street, very convenient to the beach — it is a Carmel Type house, and with a little painting and fixing up can be made most attractive. Furnished. Exclusive with CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Ave., Phone 66.

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FOR SALE — Five room, two bedroom house. Like new, beautifully landscaped gardens.

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573 Lighthouse Ave. Pacific Grove

**CONSTRUCTION LOANS** — Loans made for building new homes, on easy monthly payments. We also arrange for refinancing existing loans or making loans on existing houses. No extra fees or brokerage charged. Quick and confidential service. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Phone 66.

**Pine Needles...****Gould-Leonard Wedding**

Saturday, July 21, was the date of a very charming occasion, the marriage of Mrs. Hildegard Gould of Modesto and Lieutenant Commander John D. Leonard, who is temporarily stationed at the Monterey Presidio.

The ceremony took place in the living room of Mrs. Anthony Marina's "Little Red Farm House" in Carmel Valley. The long spacious living room, furnished with antiques, has a large window facing the South. Ruby red chintz curtains were drawn against the sun, giving an effect of a stained glass window. There the altar was placed. Brass candelabra held the twelve lighted white candles, and about the rooms were masses of white gladioli. The house was cool and fragrant with flowers. The bride was attended by her sister, Mrs. Harold Scharnberg and her little niece Sally, the flower bearer. The Reverend James E. Crowther officiated. Lieut. John Kelick stood with his friend. At the reception after the ceremony, relatives and friends complimented the bride and groom and toasts were drunk in ceremonial champagne. Commander Leonard is expecting to be returned to the Pacific area where he has already served for three and a half years. Mrs. Leonard is at present in residence at her summer home in Carmel Highlands.

\* \* \*

**Patricia Margaret Arrives**

Patricia Margaret Huntington opened her blue eyes to this new world at six o'clock in the evening of Monday, July 23, at the Monterey Peninsula Community Hospital. She is the daughter of Mr. and Mrs. Harry Huntington of Carmel. Her daddy is a member of the Car-

mel Police Department. Previous to Patricia Margaret's advent, the department, being so in need of men, was inclined to think a boy would be a good idea, but now that she is here, everyone realizes what a mistaken notion that was—just another bloomer. "And," says Officer Huntington, "they say she looks like me."

\* \* \*

**For The Summer**

Mademoiselle Clair Werleman, Belgian dramatist, is spending the summer in Carmel and has a studio apartment at 285 Palou Street. Mlle. Werleman was born in Brussels and is an associate of The Comédie Française; she is now on the teaching staff of the Anna Head School. With Miss Betty Lull she is planning a short dramatic program in French to be presented at Miss Lull's home also on Palou. Mlle. Werleman's house guest is Mrs. Margaret Rich, of the master school of languages, New York.

\* \* \*

**Childrens' World**

Summer is a very happy time at the Forest Hills School. There are so many interesting things to do. In the playhouse out in the garden, there are adorable bunnies who scamper about, and when they are tired, may be petted and put to bed. And the bunnies thrive wonderfully, thank you, under the loving care that is so lavishly bestowed. Swimming and "walking in the water" at the lovely Howden Pool, is a twice a week event. Horse back riding the other morning, one little girl who is six, made a discovery: "This is scenery, Miss Duggie, isn't it?" she announced, looking down on the lovely circle of the bay. And very absorbing are the puppets to be created out of wood and cloth, and dressed and brought to life. Some of them are already being rehearsed for the gala circus day when they will make their debut before mothers and friends. The clowns and the bareback rider are already very expert. The Summer School will last for another four weeks, and newcomers may be enrolled. The program is planned for children from five to eight years old.

\* \* \*

**Brother for Tommie and Kenneth**

To Mr. and Mrs. George E. Nelson III, of Monte Verde and Thirteenth, a baby boy, born on the morning of July 26. He has two brothers waiting for him, Thomas Kirkland who is six and Kenneth Holmes Nelson, five.

**Eric Sevareid,  
CBS Reporter,  
Rests Here**

(Continued from Page One)

North Dakota, on November 26, 1912. In 1935 he graduated from the University of Michigan, and the same year he married Lois Finger, who five years later was to escape from Paris with a six weeks' old twin in a market basket on each arm. She arrived in New York on the Manhattan the same day Sevareid landed in London after fleeing from Paris with the French cabinet to Bordeaux, where he made a series of history-making news broadcasts.

Sevareid had gone to Paris in 1937. He had served as a reporter on the Minneapolis Star, and became a reporter and later city editor of the Paris edition of the New York Herald Tribune, night editor of the United Press, and in 1939, European Correspondent for C.B.S.

After his escape from Europe in 1940, he weathered the blitz in London, had a period of respite as radio reporter in Washington, covered the Pan American Conference in Rio, had a roving assignment in the Middle and Far East when the

bail-out-over-Burma incident occurred. He saw Rome fall and was on hand when the 45th Division landed in Southern France. "It was a wonderful old war until it got cold," he said.

Mrs. Sevareid is a personality in her own right. After bringing the twins, Michael and Peter, home from Paris, she went abroad again for the United Nations Relief and Rehabilitation organization, had charge of the Cairo office and set up the UNRA establishment in Greece before what Sevareid calls "The British Troubles." She is a lawyer, but at the moment is not practicing her profession.

Glenn county was named for Dr. Hugh J. Glenn, in 1891 the largest wheat grower in California.

The lady: "Doesn't that little boy swear terribly?"

Junior: "Yes'm. He sue do. He don't put no expression in it at all"

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